

CANZONETS

TO  
THREE VOYCES

NEWLY COMPOSED

BY

HENRY YOVL

PRACTICIONER IN  
THE ART OF  
MVSICK.



IN LONDON  
PRINTED BY THOMAS ESTE,  
the assignee of William Barley.

{ } CANTVS. { }

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3. 5.  
210



to the vertuous Gentlemen M<sup>r</sup> Nicholas Bacon,  
M<sup>r</sup> Phillip Bacon, M<sup>r</sup> Nathaniell Bacon, and  
M<sup>r</sup> Lionell Bacon, Sonnes to the Worshopfull M<sup>r</sup> Edward  
Bacon Esquire, Henry Youll wisheth all happi-  
nesse both heere and heereafter.



Ourteous Gentlemen, these Canzonets of mine being ended, according as my abilitie therein and the leisure allotted mee from other necessary imployments would permit, as now, so long since willingly would they haue offered themselues unto you to bee patronized of you, had not the manifold rubs which befell them in their way stayed them hethereto; better now then neuer. The action it selfe of impropriating the first fruits of your protection may perhaps at the first blush seeme to bee of great boldnesse, but to an indifferent censurer upon mature deliberation, the trespassse of it will easily appeare to bee but Veniall if any. For what Aduocate is there ( though but tasted of the rudiments of Law ) who could not pleade a reasonable excuse for it, if hee were but informed of your industrious trauailing in the liberall Sciences ( whereof Musicke is one ) with such willingnesse of minde and delight of heart and with such an ingenious disposition of liking and louing all whose footsteps doe tend the same way with you. And yet that is not ail. For these Sonnets of mine, if you mark them well, do seeme to smile vpon you, as challenging some former familier acquaintance with you. And I dare say for them, that if they knew how, they would curteously salute you, and merily relate what a solace their company was once to you, when as being but weake ones I nursed them amongst you. But if all this were not, yet your louing affections and bountifull kindnesse, which both your worshipfull Parents and your selues, haue from time to time enlarged toward mee, might well enough animate me in crauing your fauourable protection, for whom can a man better trust to, then those of whom he hath had former tryall. Accept therefore I pray you, of these first fruits of my indeuours, accounting it no impeachment to any of you, that so small a thing is made common to all of you, you are I trust children of the most High, and therefore tyed together by the band of the Spirit, you are all Brethren of the same Parents, and therefore tied together by the band of Nature: your education formerly hath beene for the most part together, and your place of residence is now in one and the same Vniuersitie, as in a Nursery, and in one and the same place of that Nursery, and therefore you are tyed together by the band of Society: farre be it from me, that I should seeme to go about to separate where they are so worthily knit together. The Lord knit you still surer and surer in loue towards his Maiestie, and one towards another, that you may so liue together on earth, as that one day you may be crowned together with glory in heauen.

Yours in all duetie

to his power

Henry Youll.

# A TABLE OF ALL THE CANZONETS

*contained in this Booke.*

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FINIS.





Ach day of thine sweet month of

May, sweet ij. of May,

Loue makes a solemne ho-ly

day, Each ij.

each ij.

Loue makes a

solemne ho-ly day, Loue ij.

a solemne ho-ly day, I

will performe like dutie, like dutie, I ij.

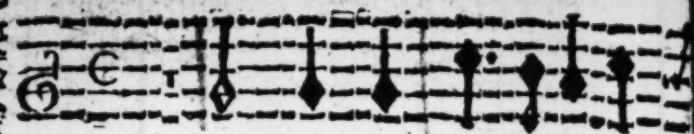
I will performe like

dutie, Since thou resemblest euery way, eu- ry way, euery way, *Africa*

Queene of beautie, Since thou resemblest euery way *Africa* Queene of beautie

*Africa* Queene, *Africa* Queene of beautie.





One Loue lets walke into the



Spring, lets walke into the Spring, lets ij.



into the Spring, Where



wee may heare the black Bird sing, the ij. Where wee may heare the black Bird



sing, wher ij.

The Robin Redbreast and the Thrush,



The Robin Redbreast and the Thrush, The Nightingale in thorny



bush, The ij.

in thorny bush, The Nightingale in thorny



bush, in thorny bush, The Maie sweetly caroling, The ij.

The



Maie sweetly caroling, These to my Loue, These to my Loue content will



bring. These ij.

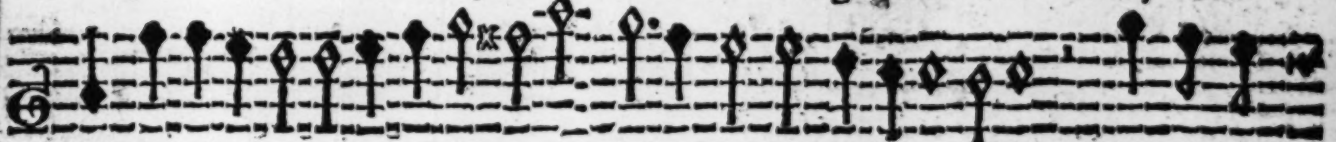
to my Loue content will bring. to my Loue, to ij.



ij.

ij.

to my Loue content will bring. The Mauiſ ſweetly caro-



ling, The ij.

The Mauiſ ſweetly caro-

ling, Theſe to my



Loue, theſe to my Loue content will bring. theſe ij.

to my Loue con-



tent will bring to my Loue, to ij.

ij.

ij.

to my loue content will bring.



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N vonder dale there are fine



flowers, In ij.

there



are fine flowers, there are fine



flowers, And many pleasant sha-

die bowers, many ij.

And



many pleasant sha-

die bowers, many pleasant shadie bowers, A pirling



brooke whose filuer streames, are beautified by *Phæbus* beames, A pirling ij.



A pirling brooke whose filuer



streames, are beautified by *Phæbus* beames, by *Phæbus* beames, are ij.





Which stealing through the trees for feare, stealing ij.

the ij.



for feare, Which stealing through the trees for feare, the trees



for feare, Because *Dia-na* bathes her

there. Because *Di-na*



bathes her there, bathes her there,





See where this Nymph with all her



traine, See where this Nymph with all her



traine, with ij. Comes tripping ore the



parke amaine, the parke amaine, comes ij.

Comes tripping ore the



parke amaine, Comes ij.

Comes tripping ore the parke amaine: And in this



groue here will shee stay, and ij.

And in this groue here will shee



stay, here ij.

At barly breake to sport and play, to ij.

to sport and



play, to ij.

Where we may sit vs downe and see, Wher ij.



Faire Beantie mixt with Chastitie. Faire ij.

Faire Beantie



mixt with Chasti-tie. with Chastitie. ij.

with Chasti- tie. Where



wee may sit vs downe and see, where ij.

Faire beautie mixt with



Chastitie. Faire ij.

Faire Beautie mixt with Chasti- tie. with



Chastitie. with Chastitie. with Chasti- tie.







Ipe shepheards pipe full mery mery meri-ly, Let sweetest



Musicke found on high, on high, Till all the



Vallies, Till all the Vallies, the Vallies ring, Pipe shepheards pipe full



mery mery meri-ly, Let sweetest Musicke found on high, on high, Till



all the Vallies, Till all the Vallies, the Vallies ring, This is the ioyfull



bridall day of *Coridon* and *Philida*, of *Co-ridon* and *Philida*, Sing shepheards sweetly sing.



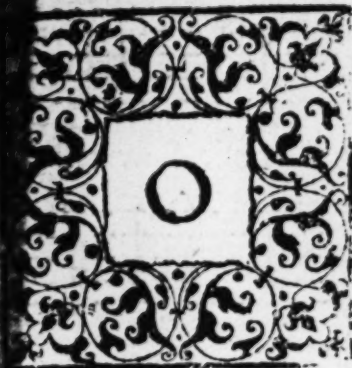
Sing shepheards sweetly sing. sweetly sweetly sweetly sing. This is the ioyfull bridall



day, Of *Coridon* and *Philida*, Of *Co-ridon* and *Philida*, Sing shepheards sweetly sing.



Sing shepheards sweetly sing. sweetly sweetly sweetly sing.



Nely ioy now heare you are, Fit to heare and ease my



care, Onely ij.

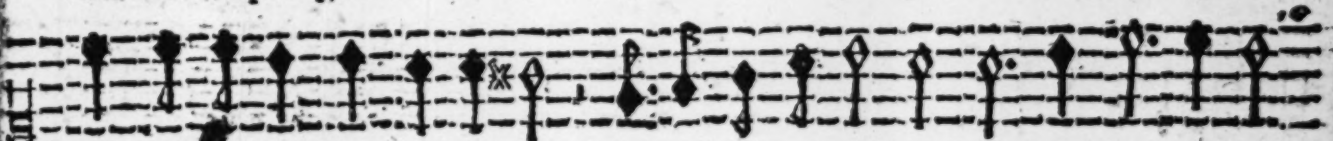
Fit to heare and ease my



care, Let my whisp'ring voice obtaine, Sweet reward for sharpest paine, Sweet re-



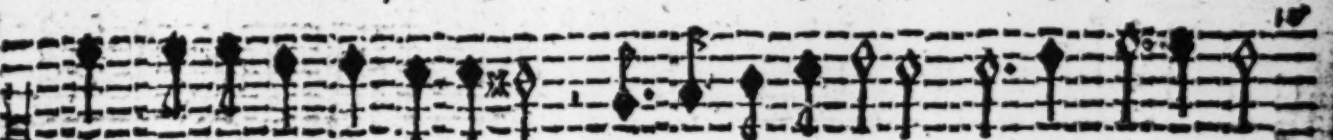
ward for sharpest paine, Sweet reward, reward for sharpest paine. for sharpest paine,



Take mee to thee and thee to mee, No no no no no my deere, my deere let bee.



No no no no no my deere, No no no no no my deere, No no my deere let bee.



Take mee to thee and thee to mee, No no no no no my deere, my deere let bee.



No no no no no my deere, No no no no no my deere, No no my deere let bee.





F sweet and daintie flowres,



Of sweet and daintie flowres, A garland



I haue dight, haue dight, And many pleasant



shadie bowres, And ij.

For my true loues delight, For ij.



Adorn'd with Roses and Lillies, with ij.

and Lillies, with



Roses and Lillies, with ij.

with ij.

Sweet Violets, Sweet Violets



Sweet Violets and Daffa Daffadillies, Daffa ij.

Daffa Daffa, Daffa Daffadillies,



Daffa Daffadillies, Daffa Daffa, Daffa Daffadillies, Sweet Violets, Sweet Violets,



Sweet Violets and Daffa Daffadillies, Daffa Daffadillies, Daffa Daffa Daffadillies,



Daffa Daffadillies, Daffa Daffa, Daffa daffadillies downe downe dillies, Where

she may sit and sing, Like *Flora* in her pride, Where ij. in

her pride, Where ij. And welcome in the

Spring, And welcome in the Spring, By her, by her, by her, By her thus beauti-

fied, beautified, By ij. thus beauti-fied.



Cij



Low, flow fresh fount, fresh fount,



Slow, ij.

Slow, flow fresh fount,



keepe time with my salt teares, Keepe, ij.



Yet flower, yet O faint-ly, gen- tle springs O, ij.



Lift to the hea- uie part the Musicke beares, the heauie, ij.



Woe weepes out her de- uision, when she sings, her. ij.



Droope hearbs and flowers, Fall grieft in showers, Our beauties are not



ours, Our, ij.

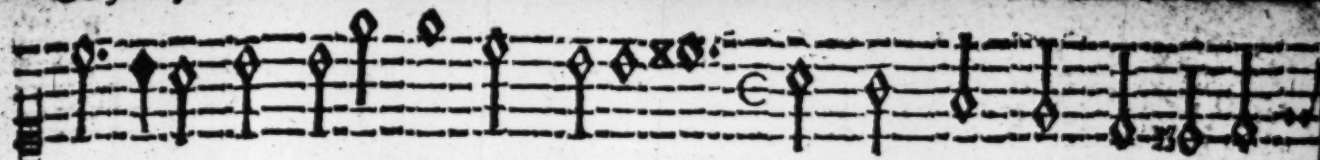
Droope hearbs and flowers, fall greife in showers, our



beauties are not ours. Our, ij.

O I could still,

Like melting



Snow vpon some craggy hill, some craggy hill, Drop, drop, drop, drop, drop, O drop,



O drop, drop, Since natures pride is now a withered Daffa- dill, a withered Daffa



Daffa Daffadill. A withered Daffa Daffa Daffadill. A, ij.



A, ij.

A withered Daffa- dill.







N pleasant sommers morning, In ij.

pleasant sommers morning, pleasant

sommers morning, Close shrouded

in a groue, Close ij.

Close shrouded in a

groue, *Amintas*

thus sat mourning, *Amintas ij.*

sat mourning, sat mourning,

Eor. *Scilla* his faire loue, For ij.

O cruell Fates and spightfull, and

spight- full, O cruell Fates, O cruell Fates and spightfull, Her absence I la-

ment, Her ij.

Her absence I lament, Whose presence so delightfull, Did

yeeld such sweet content, such ij.

Did yeeld such sweet content, Did



yeeld such sweet, con-

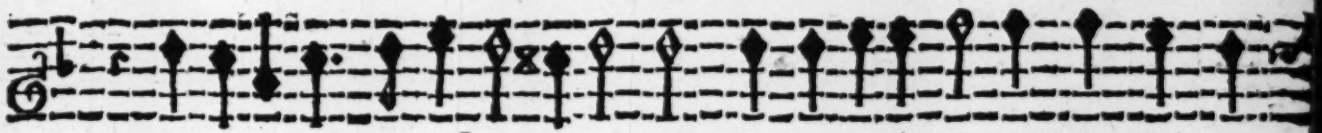
tent, O cruell Fates and spightfull, and spightfull



O ij.

cruell Fates and spightfull,

Her absence I lament,



Her ij.

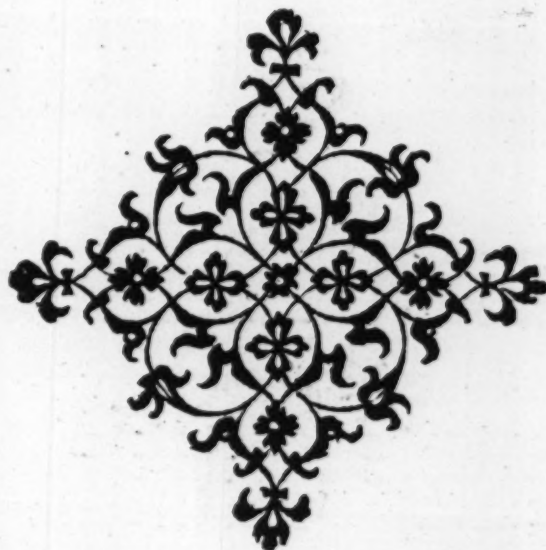
la- ment, whose prefence so delightfull, Did yeeld such



sweet content. such ij.

such ij.

Did yeeld such sweet con- tent.







Nnce I thought to dye for Loue, to dye for Loue, Till I



found that women proue, Till ij.

Traitors in their smi-



ling, Traytors in their smyling, Traytors ij.

They say



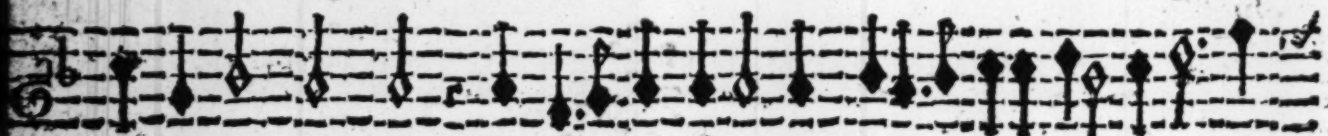
men vnconstant bee, They ij.

vnconstant bee, But they them-



selues loue change wee see, But ij.

Till new growes



old and old growes stale, And all is but beguiling. Till ij.

And



all is but beguiling. beguiling. And ij.

Till new growes



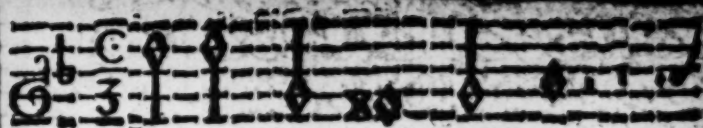
old and old growes stale, And all is but beguiling. Till ij.

And



all is but beguiling. beguiling. And all is but beguiling.





Wake sweet Loue, sweet Loue,



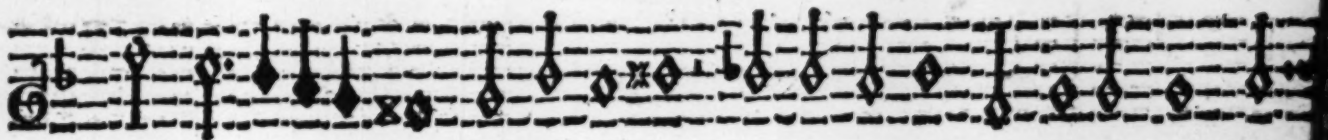
tis time to rise, tis time to rise, Phabw is



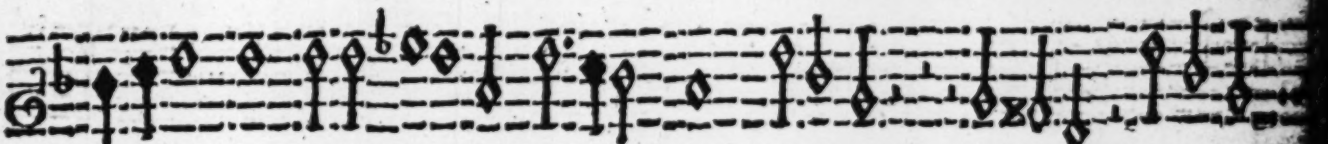
risen in the East, in the East, Spreding his



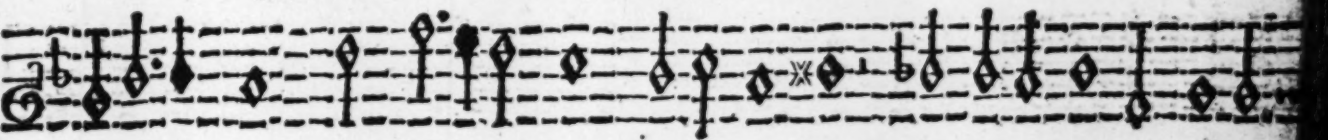
beams on those faire eyes, on ij. Which are in- clofde, Which ij.



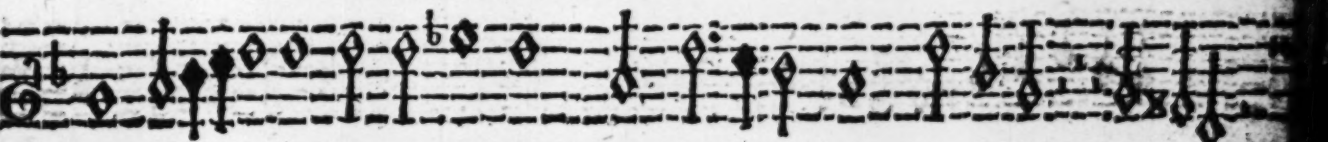
Which are in- clofde with natures rest, Awake, Awake from heauy sleepe, from



hea- uie sleepe, from ij. Which all thy thoughts in silence, in ij. in ij.



in silence keep. Which all thy thoughts in silence keepe. Awake, awake from heauy



sleepe, from ij. from heauy sleepe, Which all thy thoughts in silence, in ij.



in ij. in silence keepe. which all thy thoughts in silence keepe.

D.

**P**



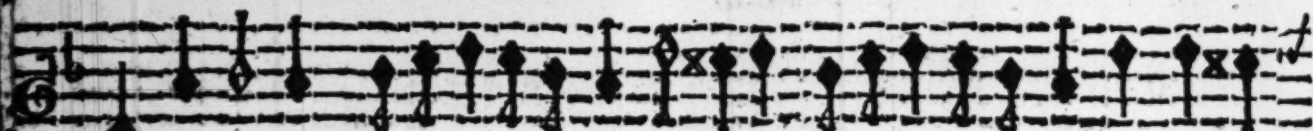
Ittie me, pittie me mine owne sweet



Iuell, pittie me, O pittie me, O pittie



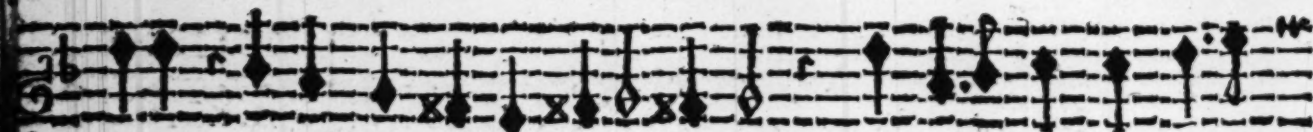
me mine owne sweet Iu- ell, Bee not



still vn- kinde, Bee ij.

and cruell, Bee ij.

and too too



cruell, vnkinde and too too cru-

ell. Come fit by me, Come fit by



me, by me let vs to- ge- ther sing, let ij.

to- gether sing, And



thou shalt bee my bonny, bonny sweete, my bonny, bonny, bonny sweet darling.



my ij.

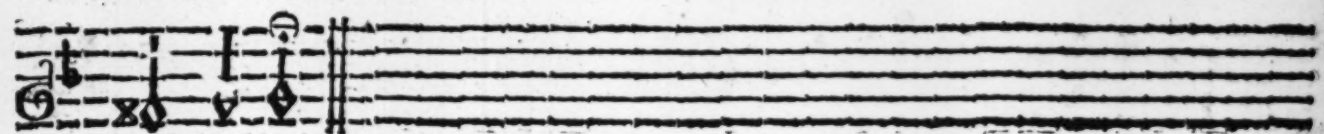
And thou shalt be my bonny, bonny sweet, my ij.



my ij.

my bonny sweet darling. Come fit by me, Come ij.





Dij.



Ease restlesse thoughts to vex my

carefull minde, to, ij.

to ij.

to vex my

carefull minde, And bid adue to vaine delights of loue, to ij.

to ij.

And ij.

to vaine delights of loue, Since

*Phillis* she alas is prou'd vnkinde, is prou'd vnkinde, Since, ij.

is

prou'd vn- kinde, vn-

kinde, Whom my complaints could not to pittie

moue, to ij.

to ij.

to ij.

to ij.

pittie, pittie, pittie moue, pit-tie

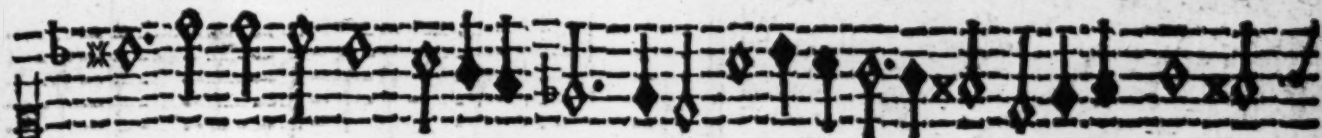
moue, Farewell vnkinde my filly sheepe and I, my ij.

my filly





sheepe and I, Henceforth will ioyn in equall simp- thy. in equall, equall simp-



thy. Farewell vnkinde my filly sheepe and I, my ij.

my filly sheepe and



I, Henceforth will ioyn in equall simp- thy. in equall, equall simpathy.



Dijij



Weet *Phillis* stay let pittie moue



thee, let ij.

Sweet *Phillis* stay let



pittie pittie moue thee, Let O some pittie



*Phillis* pittie moue thee, O come againe, O come againe and take mee with thee,



O come againe, O come againe, O come againe, O come and take mee with thee, O



come againe, O come againe, O come and take mee with thee, O come againe,



O come againe, O come and take mee with thee, Bee not still vnkinde and too too



cruell, Be ij.

and too too cruell, My onely best beloued



Icwell, My ij.

My ij.

My best beloued Icwell.





He shepheards daughters are all  
gone, the ij. Lea-  
ving their flocks to feede a lone, Lea-

ving ij. From the greene wood, From ij. greene

wood fresh May to bring, From ij. fresh May to bring, greene

wood fresh May to bring, So sweetly they play, So ij. So ij. So

sweetly they play, And sing all the way, And ij. And ij. And sing all the way, That

fields and groues, with heauenly Musick ring. That ij. with ij. That ij.

with heauenly Mu- sicks ring, with heauenly Mu- sicks ring.



Vi behold where they returne along. But ij.

With

*Daph.*

ne faire, with ij.

their Virgin troopes a- mong, their ij.

Vpon whose golden locks they all haue set, Vpon ij.

haue set, Of fragrant flowres, of ij. of ij. of ij. a

seemely Coro.

net, Of fragrant flowres, of ij. of ij. a

seemely Coro.

net, Sounding on high, on high in

*Daphnes* praise, in ij.

Sounding on high, on

high in *Daphnes*

praise, Sounding on high, on

high in *Daphnes* praise, Pleasant songs, Pleasant

songs and roundelays. and rounde

layes. roundelays.



S

A Y shepheard say where is faire *Phillis* gone, Say ij.

Thus careles- ly to leaue her flock distrest, Thus ij.

See

how they wander vp and downe downe downe alone, vp and downe, vp and down

down down down down a- lone, See how they wander vp and downe, vp and downe a-

lone, down down down down alone, vp and down, vp and down a- lone, And mourne

mourne mourne, And mourne, And mourne her absence whom they loued best, whom ij.

And ij.

While she forgetfull of her silly

sheepe, While ij.

her fil-

ly sheepe, Loue stole her harr, Loue ij.

and all her thoughts doth keepe, and ij.

E.

and all her thoughts doth keepe.



Vt though poore sheepe faire

Phillis thus doe mourne, doe mourne, doe

mourne, Yet willingly helpe thou their

weake e- state. Yet ij.

For shee though carelesse,

may againe returne, may ij.

For ij.

For ij.

And loue neglected, may conuert to hate,

loue ij.

when shee reioycing in her freedomes gaine,

in ij.

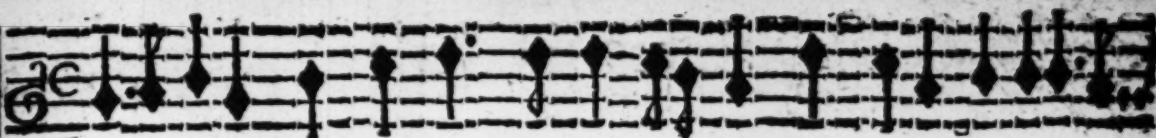
That wan- ton boy dispised shall re- maine. That ij.

That ij.

dispised shall remaine. That ij.

dispised shall remaine.





N the mery Month of May, The fields are deckt with flowers gay, The ij.



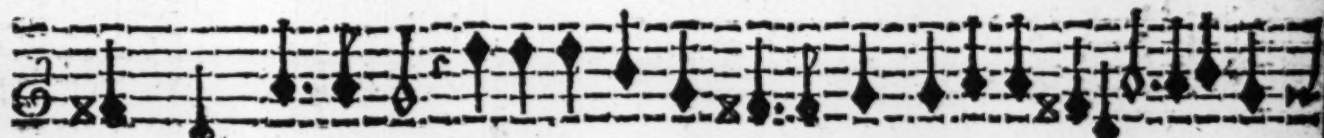
Fa la la la la la la la la la la. Fa la la la la la la la la la. In the



mery Month of May, The fields are deckt with flowers gay, The ij.



Fa la la la la la la la la la la. Fa la la la la la la la la la. The woods and



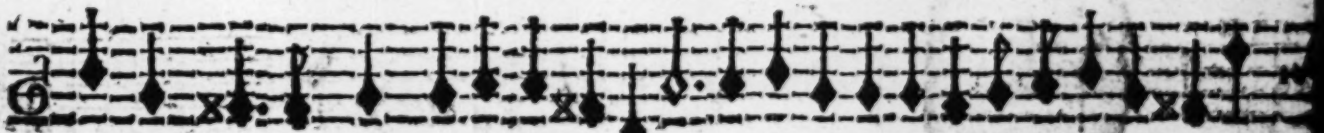
groues where birds do sing, Redubling ecchoes sweetly ring. Redubling ij. Fa



la la la la la la la la la la. Fa la la la la la la la la la. Fa la la la la la la la la la. Fa la



la la la la la la la la. The woods and groues where birds doe sing, Redubling



ecchoes sweetly ring. Redubling ij.

Fa la la la la la la la la la. Fa



la la la la la la la la la la. Fa la la la la la la la la la. Fa la la la la la la la la la.

Eij.



Ome mery lads let vs away, let ij.

For Philli-



day our shepheards Queene, Fa la la la la. Fa la la la



la. Fa la la la la la la. About the Maypole there doth stay, there doth



stay, With all her Virgins clad in greene, With ij.

Fa la la la la.



Fa la. Fa la la la la la la. Fa la la la la la. Fa la la la la la. Hark



hark hark hark hark, Hark I heare the Bagpipe sound, While they daunce lightly



on the ground. on.

the ground. Lirum Lirum Lirum



Lirum ij. ij. ij. ij. ij. Lirum Lirum.



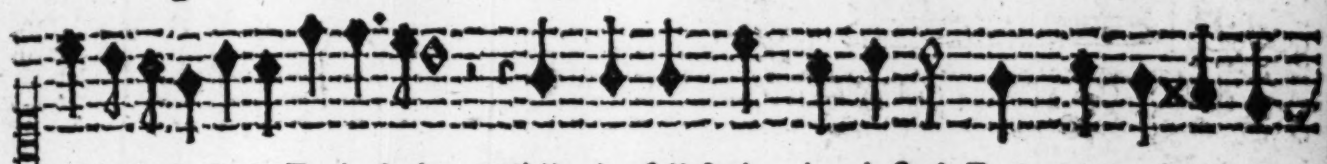


Hiles ioyfull spring time lasteth, Each thing of pleasure tasteth, And



with delights abound, And ij.

Fa la la la la. Fa la la la la la la la. Fa



la la la la la la. Fa la la la, Whiles ioyfull spring time lasteth, Each thing of pleasure



tasteth, And with delights abound, And ij.

Fa la la la la. Fa la la la la la la



la. Fa la la la la la la. Fa la la la. The Birds so sweetly singing, The flowres so freshly



springing, With Natures beantie crown'd. With ij.

beantie crown'd, Fa la la la la la



la la la la. Fa la la la. Fa la la la la la la. Fa la la la la. The Birds so sweetly singing, The



flowres so freshly springing. With Natures beantie crown'd, With ij.

beantie



crown'd. Fa la la la la la la la la la. Fa la la la la la la la. Fa la la la la.

Edij.



Arely before the day doth spring, doth

spring, Let vs awake my Muse and sing, It

is. no time to slumber, It is no time to

slumber. It ij.

Fa la la la la la la la la. Fa la la la la. Fa la la la la

la. Fa la la la la la la la la. Fa la la la la la. So many

ioyes this time doth bring, doth bring, So ij.

this ij.

As time will

faile, time will faile. to number. Fa la la la la la la la la la la. Fa la

la. Fa la la la la la la la. Fa la la la la la la la la la la la.

Fa la la la la. Fa la la, Fa la la la la la la la la la.

So many &c.





Here are now those iolly swaines, That were wont to grace these



plaines, to ij. And in their mery mery mery mery vaines, Sing Fa la la la la la la Fa



la la la la la. Fa la la la la la la. Where are now those iolly swaines, That were wont to



grace these plaines, to ij. And in their mery mery mery mery vaines, Sing Fa la la



la la la la. Fa la la la la la. Fa la la la la la la. Now they haue time and leasure, They'r



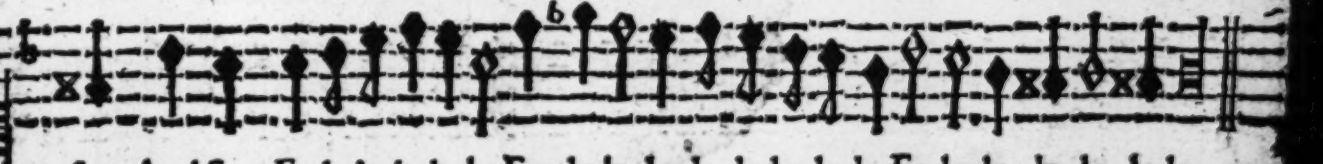
gone to take their pleasure, They'r ij. Each one to dance his measure, And sing Fa



la la la la la. Fa la la la la la la la la. Fa la la la la la. Now they haue time and



leasure, They'r gone to take their pleasure, They'r ij. Each one to daunce his mea-



sure, And sing Fa la la la la la. Fa la la la la la la la la. Fa la la la la la la,

**N**ow the country lasses hie them, And these mery mery lads they

spie them, And still as they come nie them, Sing Fa la la la. la la. la la la la. Fa la la

la la la. Now the country lasses hie them, And these mery mery lads they

spie them, And still as they come nie them, Sing Fa la la la la la la la la la Fa la la

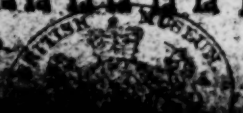
la la la. This is a mery mery mery mery mery mery mery mery greeting, each

one doth kisse his sweeting, and this is their first meeting, their first meeting, Sing

Fa la la la la. Pa la la la la la la la la. This is a mery mery mery mery

mery mery mery mery greeting, Each one doth kisse his sweeting, And this is their first

meeting, their first meeting, Sing Fa la la la la Pa la la la la la la la la





CANZONETS

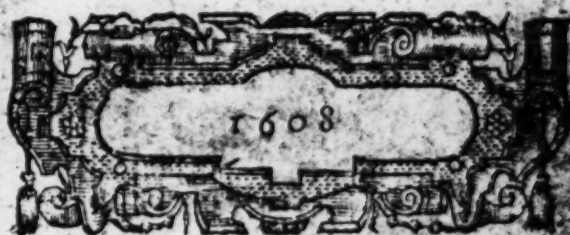
TO  
THREE VOYCES

NEWLY COMPOSED

BY

HENRY YOVELL

PRACTITIONER IN  
THE ART OF  
MUSICKE.



IN LONDON  
PRINTED BY THOMAS ESTE  
the assigne of William Barley.

ALTVS



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Some vertuous Gentlemen M<sup>r</sup> Nicholas Bacon,  
M<sup>r</sup> Phillip Bacon, M<sup>r</sup> Nathaniell Bacon, and  
M<sup>r</sup> Lionell Bacon, Sonnes to the Worshipfull M<sup>r</sup> Edward  
Bacon Esquire, Henry Youll wisheth all happi-  
nesse both heere and heereafter.



Ourteous Gentlemen, these Canzonets of mine being ended, according as my abilitie therein and the leisure allotted mee from other necessary imployments would permit, as now, so long since willingly would they haue offered themselves vnto you to bee patronized of you, had not the manifold rubs which befell them in their way stayed them hether to; better now then neuer. The action it selfe of impropriating the first fruits of your protection may perhaps at the first blush seeme to bee of great boldnesse, but to an indifferent censurer vpon mature deliberation, the trespasse of it will easily appeare to bee but Veniall if any. For what Advocate is there ( though but tasted of the rudiments of Law ) who could not pleade a reasonable excuse for it, if hee were but informed of your industrious trauailing in the liberall Sciences ( whereof Musicke is one ) with such willingnesse of minde and delight of heart and with such an ingenious disposition of liking and louing all whose footsteps doe tend the same way with you. And yet that is not ail. For these Sonnets of mine, if you mark them well, do seeme to smile vpon you, as challenging some former famulier acquaintance with you. And I dare say for them, that if they knew how, they would carteously salute you, and merily relate what a solace their company was once so you, when as being but weake ones I nursed them amongst you. But if all this were not, yet your louing affections and bountifull kindnesse, which both your worshipfull Parents and your selues, haue from time to time enlarged toward mee, might well enough animate me in crauing your fauourable protection, for whom can a man better trust to, then those of whom he hath had former tryall. Accept therefore I pray you, of these first fruits of my indeuours, accounting it no impeachment to any of you, that so small a thing is made common to all of you, you are I trust children of the most High, and therefore tyed together by the band of the Spirit, you are all Brethren of the same Parents, and therefore tied together by the band of Nature: your education formerly hath beene for the most part together, and your place of residence is now in one and the same Vniuersitie, as in a Nursery, and in one and the same place of that Nursery, and therefore you are tyed together by the band of Society: farre be it from me, that I should seeme to go about to separate where they are so worthily knit together. The Lord knit you still surer and surer in loue towards his Maiestie, and one towards another, that you may so liue together on earth, as that one day you may be crowned together with glory in heauen.

Yours in all duetic

to his power

Henry Youll.

# A TABLE OF ALL THE CANZONETS

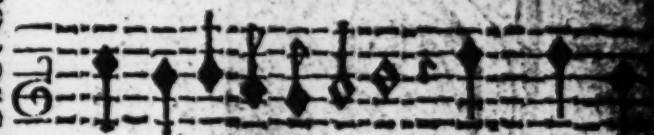
*contained in this Booke.*

<b>E</b> Ach day of thine.	I.
Come Loue lets walke. First part.	II.
In yonder dale. Second part.	III.
See where this Nymph. Third part.	III.
Pipe Shepheards, Pipe.	V.
Onely ioy now heare you are.	VI.
Of sweet and daintie flowers.	VII.
Slow, slow, fresh fount.	VIII.
In pleasant Sommers Morning.	IX.
Once I thought to die for Loue.	X.
Awake sweet Loue.	XI.
Pittie mee, pittie mee.	XII.
Cease restless thoughts.	XIII.
Sweet Phillis stay.	XIII.
The Shepheards daughters. First part.	XV.
Behold where they. Second part.	XVI.
Say Shepheards say. First part.	XVII.
But though poore Sheepe. Second part.	XVIII.
In the mery Month of May.	XIX.
Come mery Lads let vs away.	XX.
Whiles Ioyfull Spring time lasteth.	XXI.
Hardly before the day doth Spring.	XXII.
Where are now those jolly swaines. First part.	XXIII.
Now the country Lasses hie them. Se. part.	XXIII.





Ach day of thine sweet month of



May, sweet ij.

Loue makes a



solemne ho-ly day, Each ij.

sweet



month of May, Each ij.

Loue makes a solemne



holy day, Loue makes a

solemne holy

day, Each ij.

Loue ij.



I will performe like dutie, I ij.



will performe like dutie, Since thou resemblest eue-ry way *Astrea* Queene of



beautie. *Astrea* Queene of

beautie. *Astrea* Queene of

beautie.



Queene *Astrea* Queene

Queene *Astrea* Queene

beautie. *Astrea* Queene



Ome Loue lets walke into the



Spring, lets ij.

into the



Spring, Come ij.



Where wee may heare the black Bird sing, where ij.

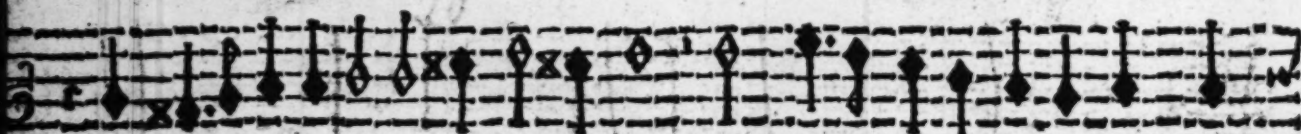
Where



we may heare the black Bird sing, the black Bird sing, The Robin Redbreast and the



Thrush, The Robin Redbreast and the Thrush, The Nightingale in thorny bush,



The ij.

thorny bush, The Nightingale in thorny bush, The ij.



The Mauiis sweetly caroling, The ij.



The Mauiis sweetly caroling, These to my Loue, these ij. These to my





Loue content will bring. These ij.

These ij.



to my Loue, to ij.

ij.

ij.

to my Loue content will bring.

The



Maui's sweetly caroling, The ij.

The ij.



These to my Loue, these ij.

these to my Loue content will bring. these ij.



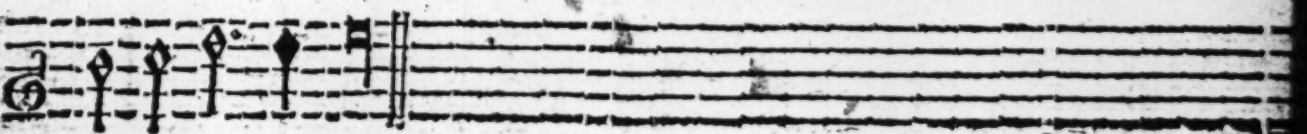
these ij.

to my Loue, to ij.

ij.

ij.

to my



Loue content will bring.

B.ij.



N yonder dale there are fine



flowers. In ij.

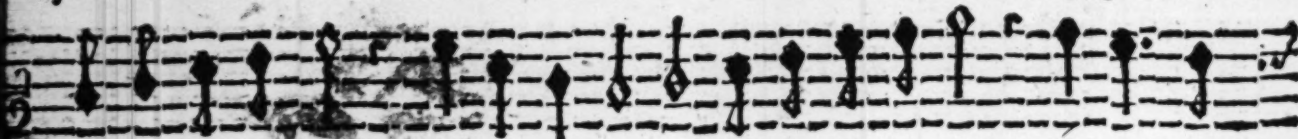


In ij.

In



yon-der dale there are fine flowers, there are fine flowers, And many pleasant



sha- die bowers, And ij.

And ma- ny



pleasant sha- die bowers, and many pleasant sha- die bowers, A pirling



brooke whose siluer streames, are beautified by *Phæbus* beames, by ij.

are ij.



A pirling brooke whose siluer streames are beauti-



fied by *Phæbus* beames, A pirling, ij.





Which stealing through the trees for feare,

Which steal-ling through the



trees for feare, Which is,

Be- cause Di-a-na bathes her



there. bathes her

there. Because Di-a-na bathes her there.



B.ij.



lie where this Nymph with all her



traine, with ij. See ij.



Comes tripping ore the parke amaine, the



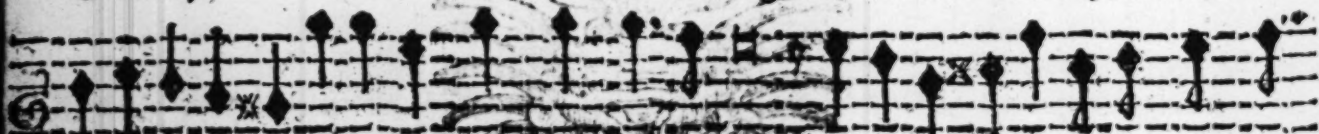
parke amaine, Comes ij.

Comes tripping ore the parke amaine,



Comes ij.

And in this groue here will shee stay, And ij.



And in this groue here will shee stay, here ij. At barly breake to



sport and play, to ij.

to sport and play, to ij,

Where wee may



fit vs downe and see, Where ij.

Faire Beantie mixt with Chasti-



tie with Chasti- tie. Faire ij.

Faire ij.

with Chasti-





tie. with Chastitie. with Chastitie. Chastitie. Where wee may sit vs downe and see,



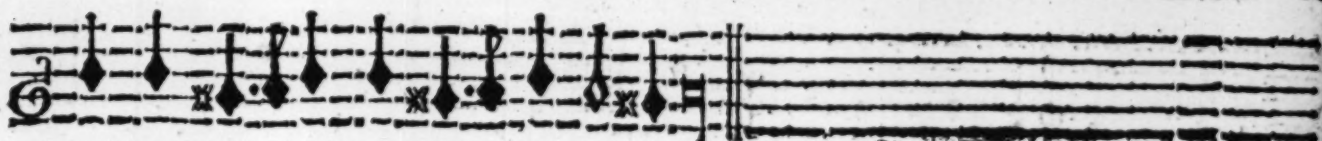
where ij.

Faire beautie mixt with Chastitie. with Chasti-



tie. Faire ij.

Faire Beautie mixt with Chastitie. with Chasti-



tie. with Chastitie. with Chastitie. Chastitie.

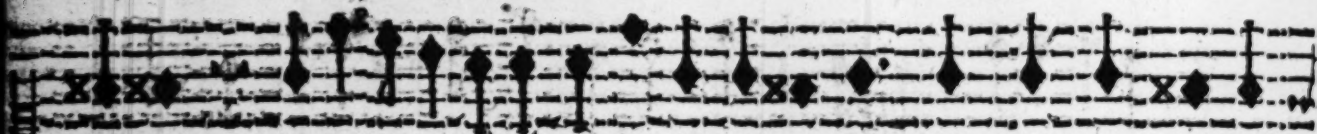




Ipe shepheards pipe full mery mery meri- ly, Let sweetest



Musicke sound on high, on high, Till all the



Vallies, Till ij. Till all the Vallies ring, Pipe shepheards pipe full



mery mery meri- ly, Let sweetest Musicke sound on high, on high, Till



all the Vallies, Till ij. Till all the Vallies ring, This is the



ioyfull bridall day Of *Coridon* and *Philida*, Of ij. Sing shepheards



sweetly sing. sweetly sing. sweetly sweetly sweetly sing. This is the ioyfull bridall day,

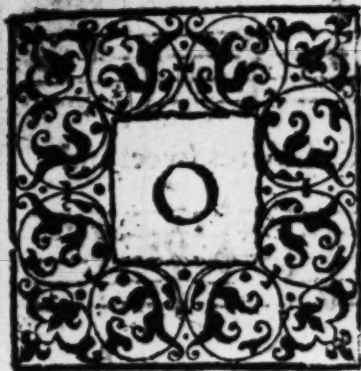


Of *Coridon* and *Philida*, Of *Cori-don* and *Philida*, Sing shepheards sweetly sing.



sweetly sing. sweetly sweetly sweetly sing.





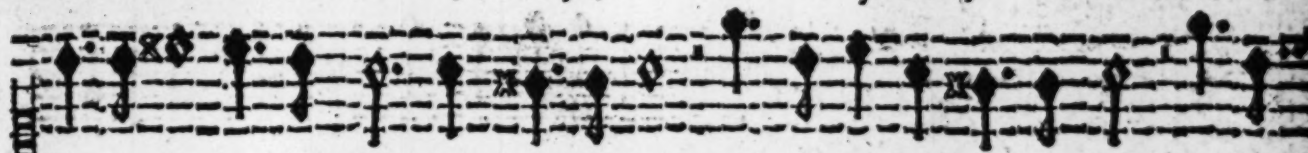
Nely ioy now heare you are, Fit to heare and ease my



care, Onely ij.

you are,

Fit to heare and



ease my care, Let my whisp'ring voice obtaine, Sweet reward for sharpest paine, Sweet re-

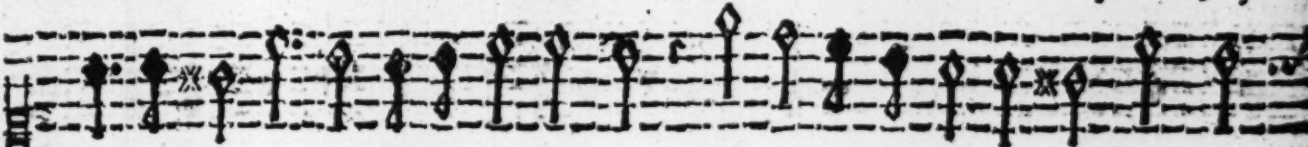


ward for sharpest paine, for sharpest paine, Sweet ij.

sharpest paine,



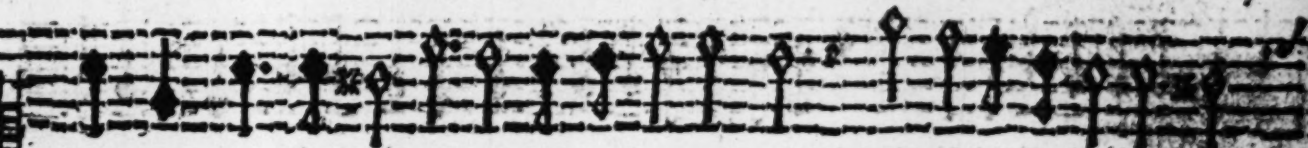
Take mee to thee and thee to mee, No no no no no no no no my deere, my



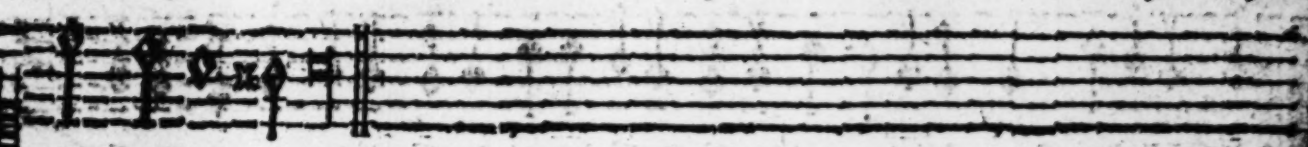
deere let bee. No no no no no my deere, No no no no no my deere, my deere



let bee. Take mee to thee and thee to mee, No no no no no no no no my



deere, my deere let bee. No no no no no my deere, No no no no no my deere,



my deere let bee.



F sweet and daintie flowres, sweet and



daintie flowres, Of ij.

A

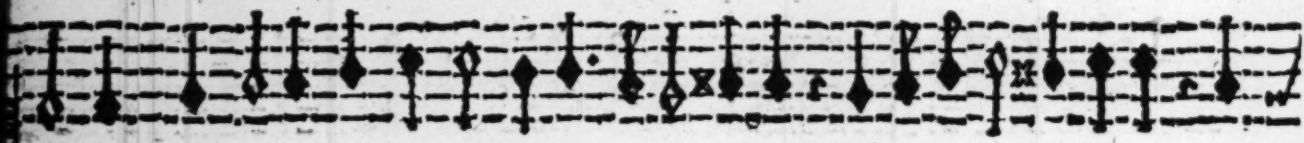


garland I haue dight, A ij

And



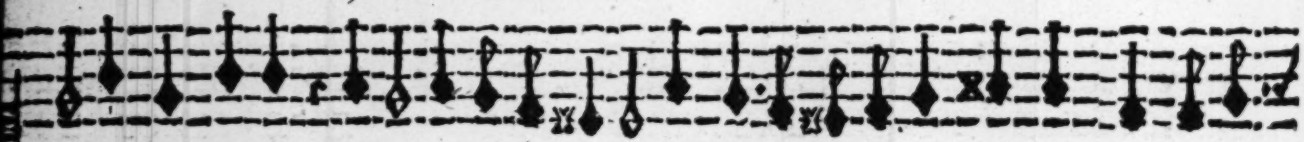
many pleasant shadie bowres, For my true lones delight, For ij.



Adorn'd with Roses and Lillies, with ij.

with ij.

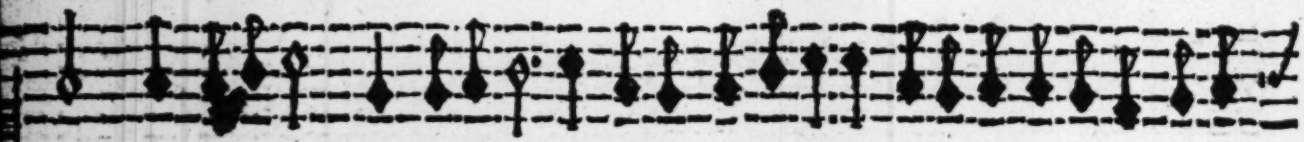
with



Roses and Lillies, with ij.

with Roses and

Lillies, Sweet Vio-



lets, Sweet Violets, Sweet Violets and Daffa Daffadillies, Daffa ij. ij. Daffa



dillies, Daffa Daffadillies, Daffa ij. ij. ij. Daffa dillies, Sweet Violets,



Sweet Violets, Sweet Violets and Daffa Daffadillies, Daffa ij. ij. Daffa





dillies, Daffa Daffadillies, Daffa ij. ij. ij. Daffadillies downe da



Where she may sit and sing, Like *Flora* in her pride, Where ij.



Where ij. she may sit and sing like *Flora* in her pride, Andj



welcome in the Spring, And welcome in the Spring, By her, by her, by her, By



her thus beauti- fied. By her thus beautified beautified.



Gij.



Low, slow fresh fount, Slow fresh fount,

Keepe time with my salt teares, Keepe, ij.

Yet slower, yet

O faint-ly, gentle springe. Yet, ij.

Lift to the hea- uie

part the Musicke beares, the hea- uie part the Musicke beares. Musicke beares. Woe

weepes out her deuision, when she sings, Woe weepes out her deuision when shee

sings. Droope hearbs and flowers, Fall grieft in showers, grieft in showers, Our beauties

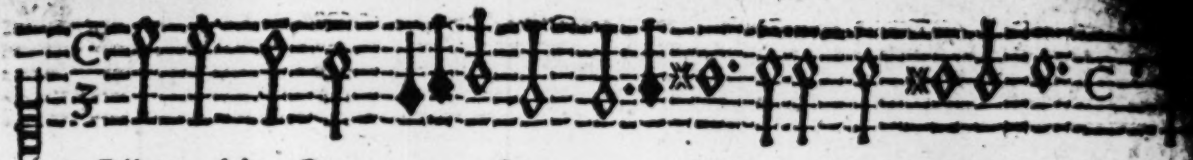
are not ours. Our, ij.

Droope hearbs and flowers, fall greife in showers,

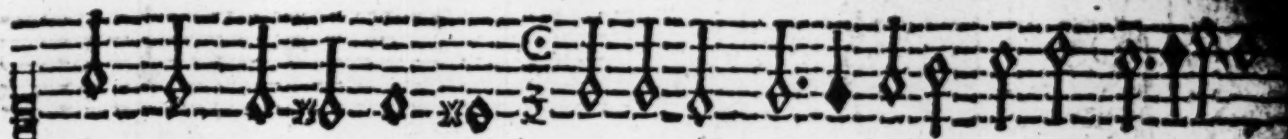
griefe in showers, our beauties are not ours. Our, ij.

O I could still,

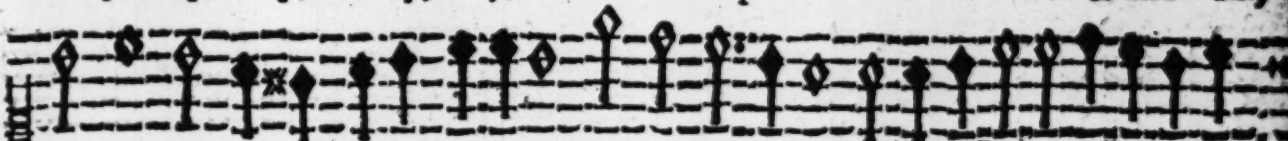




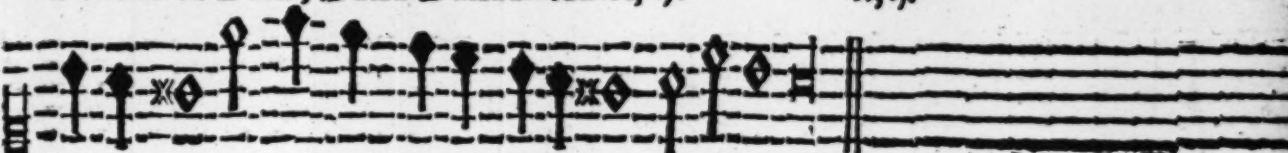
Like melting Snow vpon some craggy hill, vpon some craggy hill, Drop



drop, drop, drop, O drop, drop, Since natures pride is now a withered Daffa- dill,



a withered Daffa, Daffa Daffadill. Since, ij. is, ij.



A withered Daffa Daffadill. Daffa dill.





N pleasant sommers morning, In



pleasant sommers morning, pleasant



sommers morning, Close shrouded



in a groue, Close shrouded in a groue, Close ij.

*Aminas*



thus sat mourning, *Aminas ij.*

sat mourning, sat mourning, For



*Scilla* his faire loue, For ij.

O cruell Fates and spightfull, and spightfull,



O ij.

cruell Fates and spightfull,

Her absence I lament,



Her ij.

la- ment, whose presence so delightfull, Did yeeld such



sweet content. such ij.

such ij.

Did yeeld such sweet con- tent.





O cruell Fates and spightfull, and spight- full, O cruell Fates, O cruell Fates and



spightfull, Her absence I lament, Her ij.

Her absence I lament, Whose



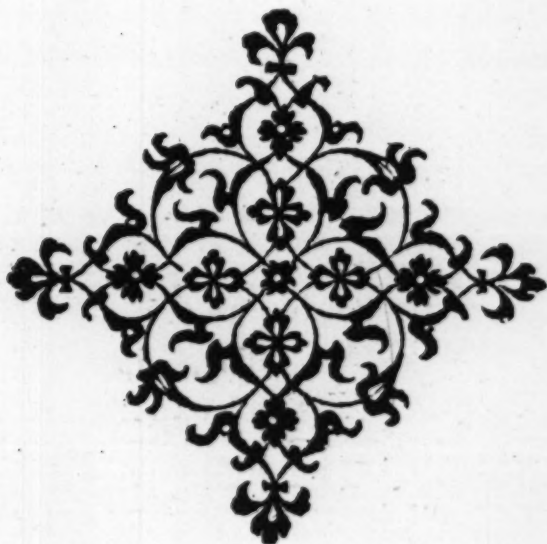
presence so delightfull, Did yeeld such sweet content, such ij.

Did yeeld such



sweet content, Did yeeld such sweet con-

tent.





Nnce I thought to dye, for Loue, for Loue, Once ij.



Till I found that women proue, Till I found that women proue, Traitors in their



fini-

ling, Traytors in their smy-

ling,



Traytors ij.

They say men vnconstant bee, They ij.



vnconstant bee, But they themselues loue change wee see, But ij.



Till new growes old and old growes stale, Till ij.



And all is but beguiling, beguiling, ij.

ij.

is



but beguiling, Till new growes old and old growes stale, Till ij.

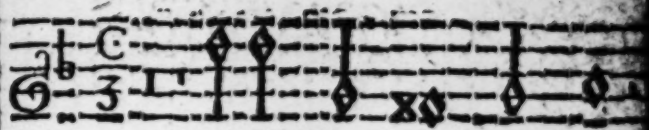
And



all is but beguiling, beguiling, ij.

beguiling, is but beguiling.

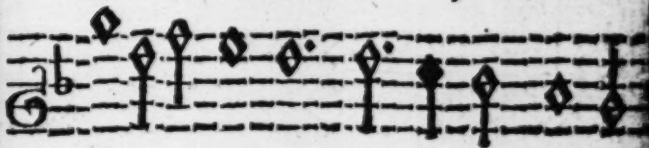




Wake sweet Loue, sweet Loue



'tis time to rise, time to rise, *Phœbus* is



risen in the East, Spreading his beams on



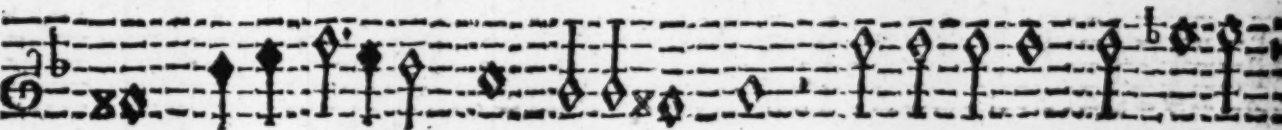
those faire eyes, on ij. Which are in- cclose, Which ij. in- cclose, Which



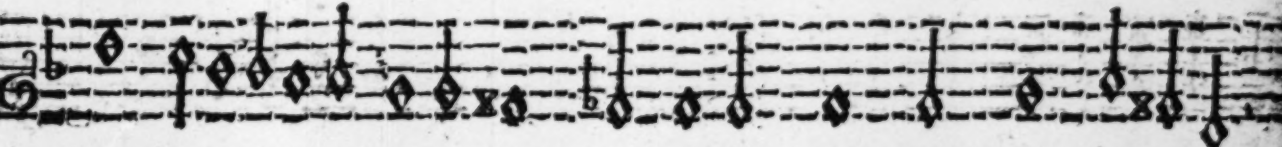
are in- cclose with natures rest, Awake, Awake from heauy sleepe, from ij. from



heauie sleepe, Which all thy thoughts, thy thoughts in silence, in ij. in silence



keepe. Which all thy thoughts in silence keepe. Awake, awake from heauy



sleepe, from ij. from heauy sleepe, Which all thy thoughts, thy thoughts in silence,



in ij. in silence keepe. Which all thy thoughts in silence keepe.

D.



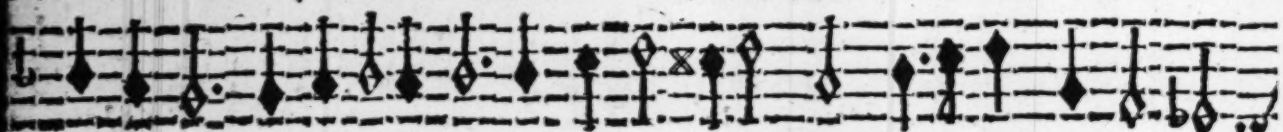
Ittie me, pitie me mine owne sweet



Iu- ell, mine owne sweet Iu-



ell. Bee not still vn- kinde Bee ij.



and cru- ell, and too too cruell. Come sit by me. Come ij.



Come sit by me let vs to-gether sing, let ij.

to-gether



sing. And thou shalt bee my bonny, bonny sweet, my bonny, bonny, bonny sweet



darling. And ij.

And thou shalt



bee my bonny sweete, my ij.

my ij.

my bonny



Sweete darling.

Come sit by me, Come sit by me, by me let vs to-





ge-ther sing, let ij.

to- gether sing, And thou shalt bee my



bonny, bonny sweet, my bonny, bonny, bonny sweet, darling. my ij:



And thou shalt be my bonny, bonny sweet, my bonny, bonny



sweet, my ij.

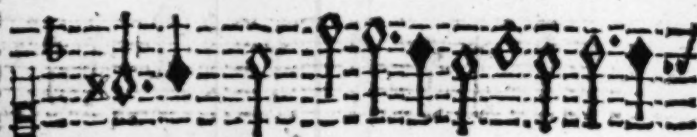
my bonny sweet darling.



Dij.



Ease restless thoughts to vex my



carefull minde, to ij,

to



vexe my care- full minde, And bid adue to



vaine delights of loue, And ij.

And ij.



And bid adue to vaine delights, to ij.

of loue, Since *Phillis* she alas is



prou'd vn- kinde, is ij.

vn-

kinde,

Since, ij.

vn-



kinde, Whom my complaints could not to pittie moue, could ij.

pittie, pittie,



pittie, pit- tie moue,

Farewell vnkinde my silly sheepe and I, my ij.



my silly sheepe and I, Henceforth will ioyn in equall simp- thy. in equall,





equall simp- thy. Farewell vnkinde my filly sheepe and I, my ij.



my filly sheepe and I, Henceforth will ioyne in equall simp- thy. in



equall, equall simp- thy.



Dijj.



Weet *Phillis* stay let pittie moue



thee; Let O some pittie moue thee, Sweet ij.



*Sweet Phillis*



stay let pittie *Phillis* moue thee, O come againe, O come againe, O come and



take mee with thee, O come againe, O come againe, O come and take mee with



thee, O come againe, O come againe and take me with thee, O come againe, O ij.



O come againe, O come and take me with thee, Bee not still vnkinde and too too



cruell, Be ij.

and too too cru- ell, My onely best be- loued Iewell,



My ij.

My ij.

My onely best beloued Iew- ell.





He shepheards daughters are all gone,

The ij.

all

gone, Leauing their flocks to feede a-

lone, Leauing ij.

From the greene

wood fresh May to

bring, greene

wood fresh May to bring, From ij,

From ij.

greene

wood fresh May to bring, So sweetly they

play, So ij.

So ij.

And sing all the way, And ij.

And

sing all the way, That fields and groues, with heauenly Musick ring. That ij.

That ij.

with heauenly Musick ring, with heauenly Musick ring.



Vt behold where they returne, returne along, But ij.

a-



long, With Daph-

ne faire, With Daph-

ne faire, With Daphne faire their



Virgin troopes among, their ij.

Vpon whose golden locks they all haue



set, they ij.

they all haue

set, they all haue set, Of fragrant flowres, of ij.



of ij.

of ij.

a seemely Coro-

net, Of



fragrant flowres, of ij.

of ij.

a seemely Coro-



net, Sounding on high, on

high in Daphnes praise,



Sounding on high, on

high in Daphnes praise, Pleasant songs, Pleasant



songs and rounde-layes, and rounde-

layes, and roundclayes.



**S** A Y shepheard say where is faire *Phillis*, where is faire *Phillis* gone,

where is my sweet *Phillis* gone, Thus carelesly to leaue, to leaue her flock di- stress,

Thus ij. See how they wander vp and downe, vp and downe a-

lone, down down down down alone, vp and down, vp ij. a-lone, See how they wander

vp and down down down down alone, vp and down, vp ij. down down, ij. ij. a-lone,

And mourne, ij. And mourne her absence whom they loued best, And ij.

And ij. While she forgetfull of her silly

sheep, While ij. her silly sheepe; Loue stole her hart, Loue ij. Loue

stole her hart and all her thoughts doth keep and ij. and all her thoughts doth keep



Vt though poore sheepe faire Phillis

thus doe mourne, doe mourne, But ij.

Yet willingly help thou their weake estate. Yet ij.

For shee though carelesse, may againe returne, may ij.

For ij.

againe, returne, And loue neglected,

And ij.

may con-

uert to hate, when shee reioycing in her freedoms gaine, her ij.

when ij.

That wan- ton boy dispised shall re- maine. That ij.

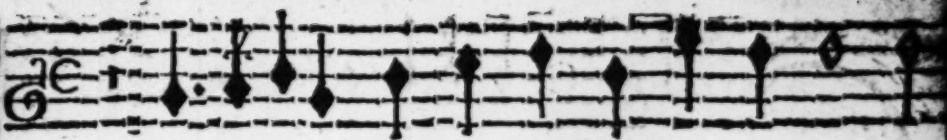
That ij.

dis- pised shall re-

maine. shall re-

maine.





In the mery Month of May, The fields are deckt with



flowers gay, Fa la la la la la la la la la. Fa la la la la.



In the mery Month of May, The fields are deckt with flowers gay, Fa la la la la



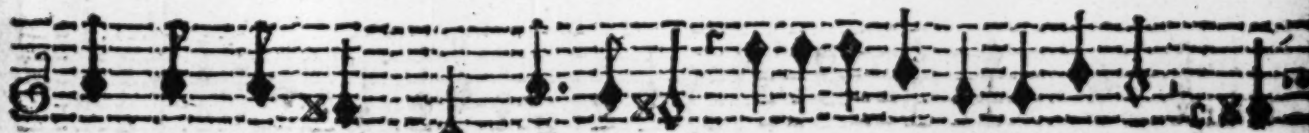
la la la la la la la. Fa la la la la. The woods and groues where birds do sing,



Redubling ecchoes sweetly ring, redubling ij. Fa la la la.



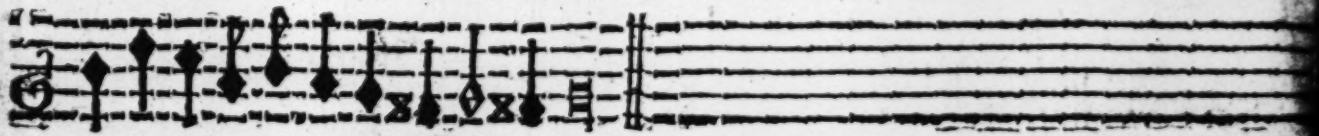
la la la. Fa la la la la la la. Fa la la la la. Fa la la la. la la la la.



The woods and groues where birds doe sing, Redubling ecchoes sweetly ring. re-



dubling ij. Fa la la la la la la. Fa la la la la la la la la.



la la la. Fa la la la la la la la.



Ome mery lads let vs away, let ij.

For Philli-



day our shepheards Queene, Fa la la la la la. Fa la la la la



la. Fa la la. Fa la la la. About the Maypole there doth stay, there doth stay,



With all her Virgins clad in greene, With ij.

Fa la la la



la. Fa la la la la. Fa la la la la la la la. Fa la. Fa la la la la la la.



Hark hark hark hark hark I heare the Bagpipe sound, While they daunce lightly



on the ground. While they daunce lightly on

the



ground. Lirum Lirum ij.

ij.

ij.

ij.

ij.

ij.

ij.

ij.

Lirum Lirum.





Hiles ioyfull spring time lasteth, Each thing of pleasure tasteth, And



with delights abound, And ij.

Fa la la la la. Fa la la la la. Fa la la la la



la la la la. Fa la la la la la la, Whiles ioyfull spring time lasteth, Each thing of pleasure



tasteth, And with delights abound, And ij.

Fa la la la la. Fa la la la la. Fa la la la



la la la la la la. Fa la la la la la la. The Birds so sweetly singing, The flowres so freshly

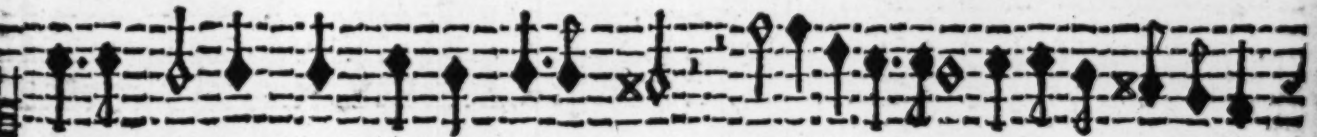


springing, With Natures beautie crown'd. With ij.

Fa la la la la. Fa la la la



la. Fa la la la la la la. Fa la la la la. The Birds so sweetly singing, The flowres so



freshly springing. With Natures beautie crown'd, With ij.

Fa la la la la la.



Fa la la la la. Fa la la la la la la la. Fa la la la la.

Edij.



Arely before the day doth spring, the ij.

Let vs awake my Muse and.

sing, It is no time to slumber, It is no time,

no time to slumber. Fa la la la la la la la la. Fa la la la la la la la la. Fa la

la la la la la la la la. Fa la la la la la la la la la la. So many

ioyes this time doth bring, doth bring, So ij.

As time will faile, time will

faile to number. Fa la la la la la la la la. Fa la la la la la la la la

la la la la. Fa la la la la la la la la la la la la la la. Fa la la la la la

la. Fa la la la la la la la la.

So &c.





Here are now those iolly swaines, That were wont to grace these

plaines, to ij. And in their mery mery mery mery vaines, Sing Fa la la la la la. Fa la la

la la la la la la la. Where are now those iolly swaines, That were wont to grace these

plaines, to ij. And in their mery mery mery mery vaines, Sing Fa la la la la la. Fa la la

la la la la la la la. Now they haue time and leasure, They'r gone to take their pleasure,

They'r ij. Each one to daunce his measure, And sing Fa la la la la la la la la

la la la la la la la la la la la. Now they haue time and leasure, They'r

gone to take their pleasure, They'r ij. Each one to daunce his measure, And

sing Fa la la la la la la la la la. Fa la la la la la la la la la,



Ow the country lasses hie them, And these mery mery lads they



spie them, And still as they come nic them, Sing Fa la la la la la la la la. Fa la la



la la la la. Now the country lasses hie them, And these mery mery lads they



spie them, And still as they come nic them, Sing Fa la la la la la la la la. Fa la la



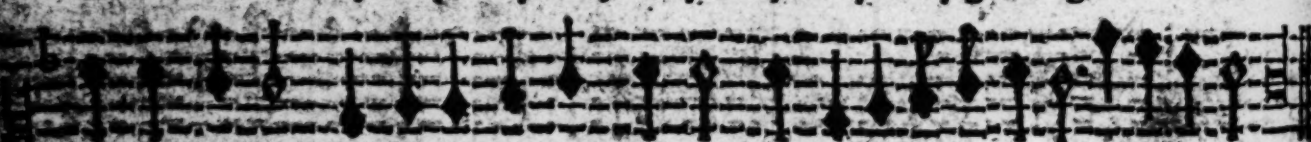
la la la la. This is a mery mery mery mery mery mery mery mery greeting, each



one doth kisse his sweeting, and this is their first meeting, Sing Fa la la la la la. Fa la la



la la. This is a mery mery mery mery mery mery mery mery greeting, Each one doth



kisse his sweeting, And this is their first meeting, Sing Fa la la la la la. Fa la la la la.



FINIS



CANZONE

TO

TO

THREE VOYCES

NEWLY COMPOSED

BY

HENRY YOVL

PRACTICIONER IN

THE ART OF

MVSICK.



IN LONDON

PRINTED BY THOMAS ESTE

the assignee of William Baskett

OF THE

BASSY



45  
3 5  
242



To the vertuous Gentlemen M<sup>r</sup> Nicholas Bacon,  
M<sup>r</sup> Phillip Bacon, M<sup>r</sup> Nathaniell Bacon, and  
M<sup>r</sup> Lionell Bacon, Sonnes to the Worshipfull M<sup>r</sup> Edward  
Bacon Esquire, Henry Youll wisheth all happi-  
nesse both heere and heereafter.



Ourteous Gentlemen, these Canzonets of mine being ended, according as my abilitie therein and the leisure allotted mee from other necessary imployments would permit, as now, so long since willingly would they haue offered themselues vnto you to bee patronized of you, had not the manifold rubs which befel them in their way stayed them hetherto; better now then neuer. The action it selfe of impropriating the first fruits of your protection may perhaps at the first blush seeme to bee of great boldnesse, but to an indifferent censurer vpon mature deliberation, the trespassse of it will easily appeare to bee but Veniall if any. For what Advocate is there (though but tasted of the rudiments of Law) who could not pleade a reasonable excuse for it, if hee were but informed of your industrious trauiailing in the liberall Sciences (whereof Musicke is one) with such willingnesse of minde and delight of heart and with such an ingenious disposition of liking and louing all whose footsteps doe tend the same way with you. And yet that is not ail. For these Sonnets of mine, if you mark them well, do seeme to smile vpon you, as challenging some former familiar acquaintance with you. And I dare say for them, that if they knew how, they would curteously salute you, and merily relate what a solace their company was once to you, when as being but weake ones I nursed them amongst you. But if all this were not, yet your louing affections and bountifull kindnesse, which both your worshipfull Parents and your selues, haue from time to time enlarged toward mee, might well enough animate me in crauing your fauourable protection, for whom can a man better trust to, then those of whom he hath had former tryall. Accept therefore I pray you, of these first fruits of my indemours, accounting it no impeachment to any of you, that so small a thing is made common to all of you, you are I trust children of the most High, and therefore tyed together by the band of the Spirit, you are all Brethren of the same Parents, and therefore tied together by the band of Nature: your education formerly hath beene for the most part together, and your place of residence is now in one and the same Vniuersitie, as in a Nursery, and in one and the same place of that Nursery, and therefore you are tyed together by the band of Society: farre be it from me, that I should seeme to go about to separate where they are so worthily knit together. The Lord knit you still surer and surer in loue towards his Maiestie, and one towards another, that you may so liue together on earth, as that one day you may be crowned together with glory in heauen.

Yours in all due tie

to his power

Henry Youll.

# A TABLE OF ALL THE CANZONETS

*contained in this Booke.*

E	Each day of thine.	I.
	Come Lone lets walke. First part.	II.
	In yonder dale. Second part.	III.
	See where this Nymph. Third part.	III.
	Pipe Shepheards, Pipe.	V.
	Onely ioy now heare you are.	VI.
	Of sweet and daintie flowers.	VII.
	Slow, slow, fresh fount.	VIII.
	In pleasant Sommers Morning.	IX.
	Once I thought to die for Loue.	X.
	Awake sweet Loue.	XL.
	Pittie mee, pittie mee.	XII.
	Cease restlesse thoughts,	XIII.
	Sweet Phillis stay.	XIII.
	The Shepheards daughters. First part.	XV.
	But beleeue they. Second part.	XVI.
	Say Shepheards say. First part.	XVII.
	But though poore Sheepe. Second part.	XVIII.
	In the mery Month of May.	XIX.
	Come mery Lads let vs away.	XX.
	Whiles Ioyfull Spring-time lasteth.	XXI.
	Earely before the day doth Spring.	XXII.
	Where are now those iolly swaines. First part.	XXIII.
	Now the country Lasses hie them. Second part.	XXIII.

FINIS.





Ach day of thine sweet month of

May, of May, Loue makes a solemne holy

day, Loue makes a solemne holy day, a

solemne holy day, Each ij.

Loue makes a solemne ho- ly

day, a solemne holy day, Loue ij.

a solemne holy day.

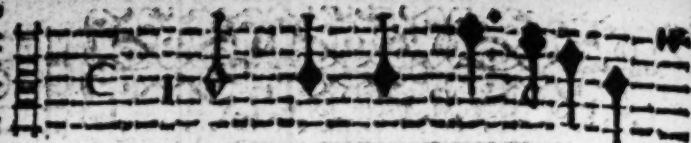
will performe like dutie, I ij.

I will performe like dutie,

Since thou resemblest eu-ry way *Asirea* Queene of beantie. Since thou resemblest

eu-ry way *Asirea* Queene of beantie. *Asirea* a Queene, *Asirea*

Queene, *Asirea* Queene of beantie.

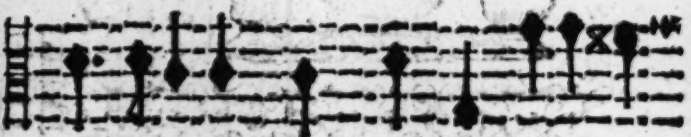


Onie Loue lets walke into the



Spring, lets ij.

Come Loue lets



walke into the Spring, lets walke into the

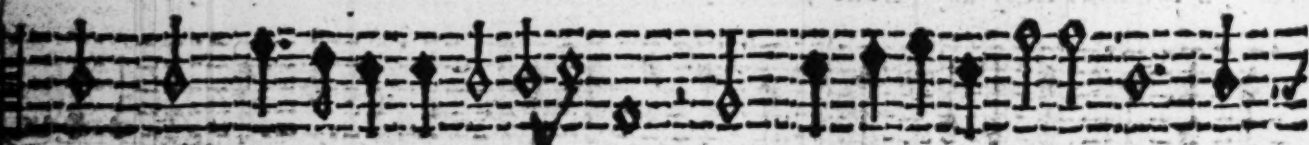


Spring, Where wee may heare the black Bird sing, where ij.

The



Robin Redbreast and the Thrush, The Robin Redbreast and the



Thrush, The Nightingale in thorny bush, The Nightingale in thorny bush, The ij.



The Mauiis sweetly caroling, The ij.

The



Mauiis sweetly caroling, These to my Loue content will bring. These ij.



These to my Loue content, content will bring, to my Loue content will bring.



The Maais sweetly caroling, The ij.

The Maais sweetly caroling,

These to my Loue content will bring. these ij.

These to my Loue con-

tent, content will bring. to my Loue content will bring.



Bijl.



N yonder dale there are fine

flowers, there ij.

In ij.

In

yonder dale there are fine flowers, yonder ij.

there are fine flowers, And ma-ny pleasant sha- die bowers,

And ij.

sha-

die bowers, and many pleasant

sha- die bowers, A pirling brooke whose siluer streames, whose ij.

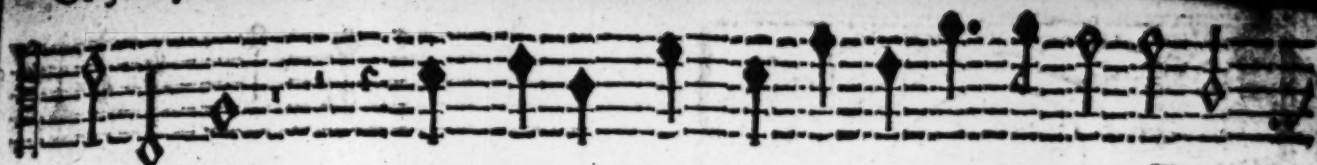
A pirling

brooke whose siluer streames, are beautified by *Phæbus* beames, A ij.

whose ij.

A pirling brooke whose siluer streames are beautified by

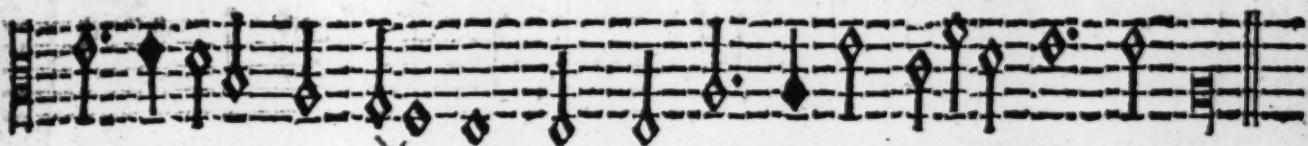




*Phæbus* beames, Which stealing through the trees for feare, the trees for feare.



Which ij. Which stealing through the trees for feare, Be-



cause *Di-a-na* bathes her there. bathes her there. Because *Di-a-na* bathes her there,



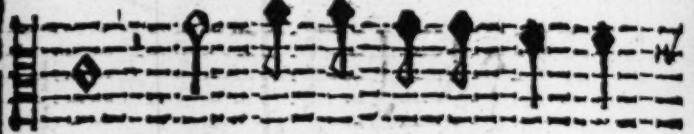
Bailj,



See where this Nymph with all her



traine, See where this Nymph with all her



traine, Comes tripping ore the parke a-



maine, Comes ij.

Comes tripping ore the parke amaine, Comes ij.



a maine, And in this groue here will shee stay, And ij.



And in this groue here will shee stay, here ij.

At



barly breake to sport and play, to ij.

to sport, to sport and play, Where



wee may sit vs downe and see, Where ij.

Faire Beantie mixt with





Chastitie. Faire ij.

Faire ij.

with Chastitie.



Where we may sit vs downe and see, where ij.

Faire beautie mixt with



Chastitie. Faire ij.

Faire Beautie mixt with Chastitie. with Chastitie.





Ipe shepheards pipe full mery meri-ly, Let sweetest Musicke

sound on high, on high, Till all the Vallies, Till ij.

Till ij. the Vallies ring, Pipe shepheards pipe full

mery meri-ly, Let sweetest Musicke sound on high, on high, Till all the

Vallies, Till ij. Till ij. the Vallies ring, This is the

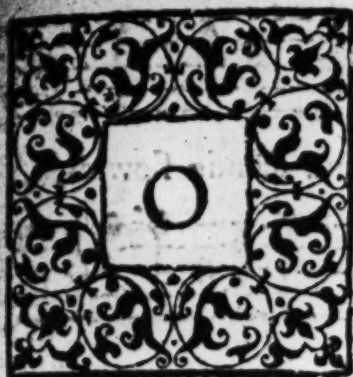
ioyfull bridall day, Of *Coridon* and *Philida*, *Coridon* and *Philida*, Sing

shepheards, sing shepheards sweetly sing, sweetly sweetly sweetly sing. This is the

ioyfull bridall day, Of *Coridon* and *Philida*, *Coridon* and *Philida*, Sing

shepheards, sing shepheards sweetly sing, sweetly sweetly sweetly sing.





Nely ioy now heare you are, Fit to heare and ease my



care, Onely ij.

Fit to heare and ease my care,



Let my whisp'ring voice obtaine, Let ij.

Sweet reward for sharpest



paine, Sweet reward for sharpest paine, for sharp- est paine, for sharpest paine.



Take mee to thee and thee to mee, No no no no no no no no no no my



deere let bee. No no no no my deere, No no my deere, No no no no my deere, no my



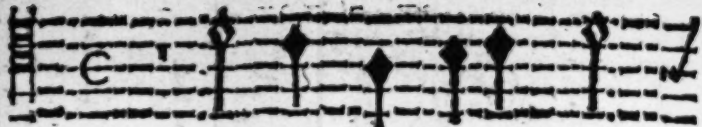
deere, No no no no no my deere let bee. Take me to thee and thee to mee, No no no no



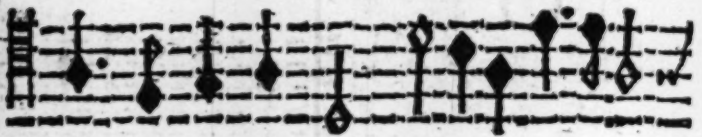
no no no no no no no no my deere let bee. No no no no my deere, No no my



deere, No no no no my deere, no my deere, No no no no no my deere let bee.



F sweet and daintie flowres,



sweet and daintie flowres, Of ij.



daintie flowres, A garland I haue dight, And



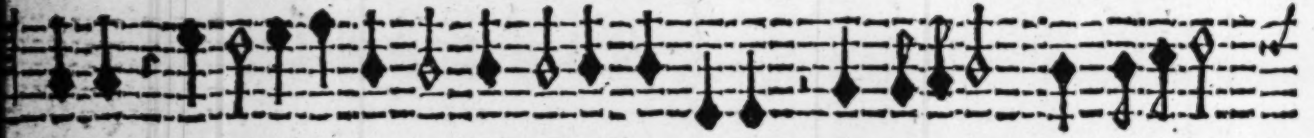
many pleasant shadie bowres, And ij.

For my true loues delight, de-



light, Adorned with Roses and Lillies, with ij.

with Roses and



Lillies, with ij.

with Roses and Lillies, Sweet Violets, Sweet Violets



Sweet Violets and Daffa Daffadillies, Daffa Daffadillies, Daffa Daffa dil- lies, Vio-



lets and Daffadillies, Sweet Violets, Sweet Violets, Sweet Violets and Daffa Daffa

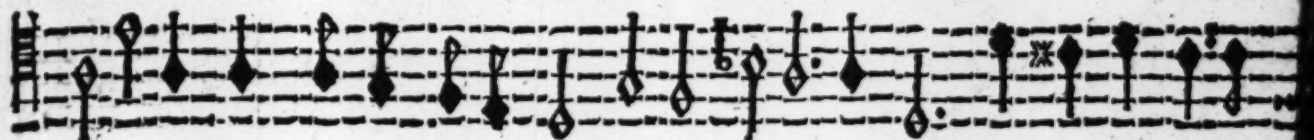


dillies, Daffa Daffadillies, Daffa Daffa dil- lies, Violets and Daffadillies downe downe





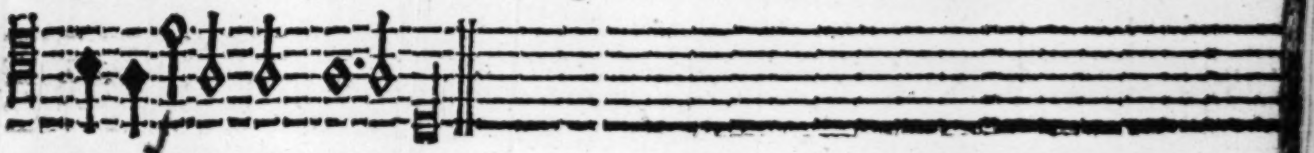
dillies, Where she may sit and sing, Like *Flora* in her pride, Where ij.



Where she may sit and sing like *Flo- ra* in her pride, And welcome in the



Spring, And welcome in the Spring, By her, by her, by her, By her thus



beau-ti-fied, thus beautified.

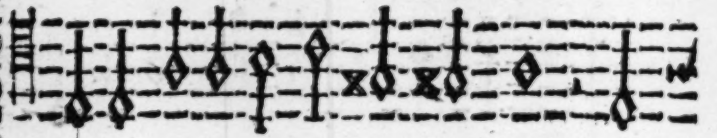




Low, flow fieth fount, Slow, ij. ✓



Keep time with my salt teares, Keep, ij.



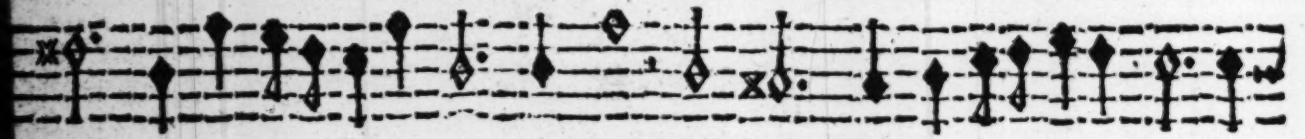
with my salt teares. Yet



flower, yet O faint-ly, gentle springs. O faintly, faintly gentle springs. Lift to the



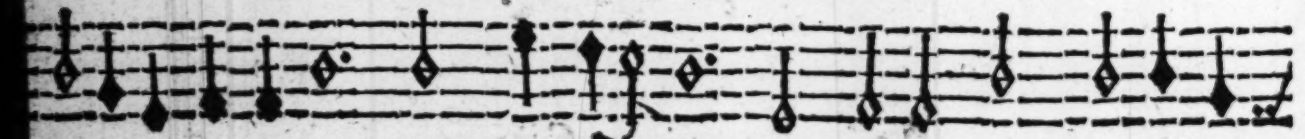
hea- uie part the Musicke beares, Lift to the hea- uie part the Musicke beares. Woe



weepes out her de- uision, when she sings, Woe weepes out her de- uision when she

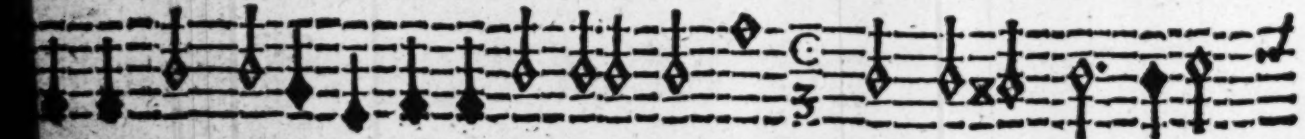


sings. Droope hearbes and flowres, Fall grieffe in showres, Our beauties are not ours,



Our, ij.

Droope hearbs and flowres, fall greife in showres, our beauties



are not ours. Our, ij.

O I could still,

Like melting Snow vpon



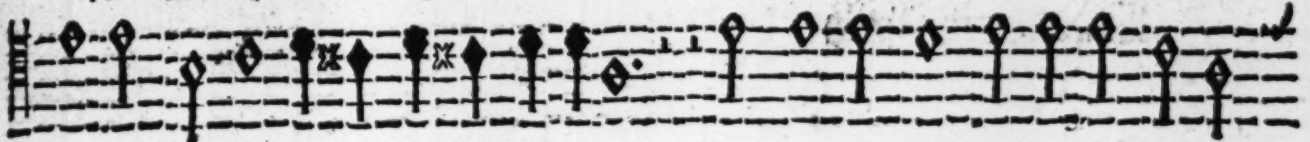


some craggy hill, vpon ij.

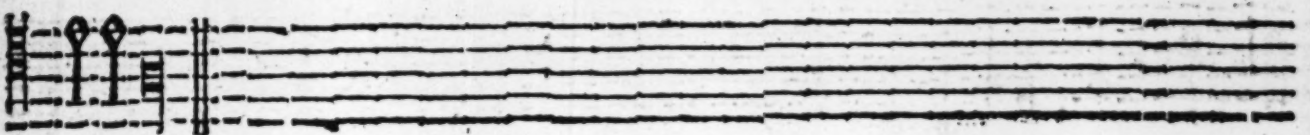
Drop, drop, drop, drop, drop, O drop, O



drop, drop, Since natures pride is now a withered Daffadill. Since natures pride is



now a withered Daffa, Daffa, Daffadill. Since, natures pride is now a withered



Daffadill.





N pleasant sommers : *Amintas* thus sat



mourning, *Amintas* thus sat mourning,



*Amintas* ij.

sat mour-



ning, For *Scilla* his faire loue, For ij.

O cruell Fates and spight-



full, O cruell Fates and spightfull, O ij.

•://:

spightfull, Her



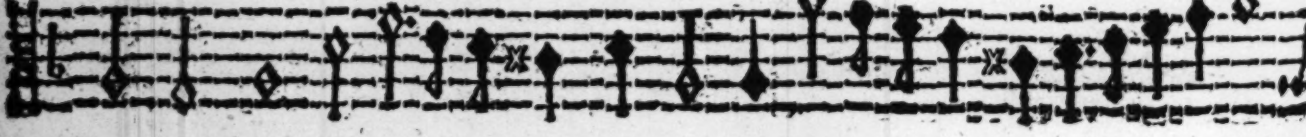
absence I lament, Her ij.

Whose presence so delightfull, Did yeeld such



sweet content. Did yeeld such sweet content. Did ij.

O cruell



Fates and spightfull, O cruell Fates and spightfull, O ij.





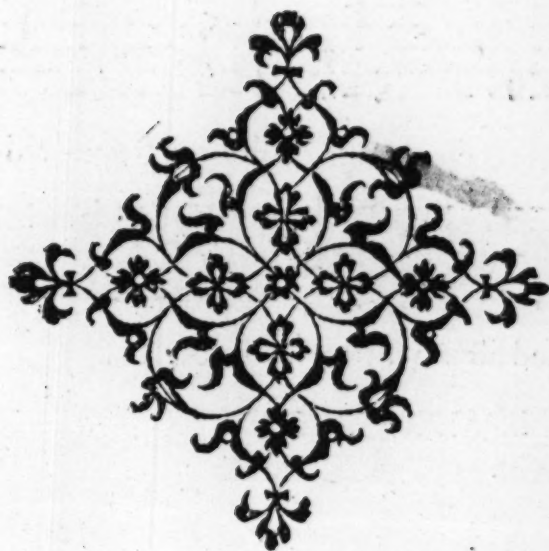
spightfull, Her absence I lament, Her ij.

Whose presence so delight-



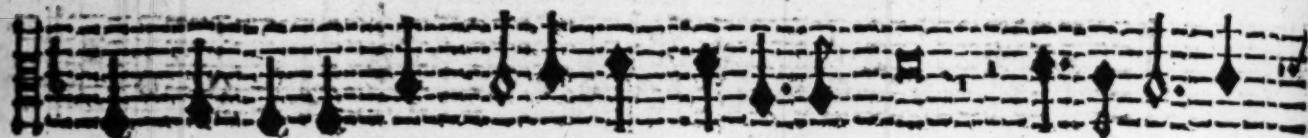
full, Did yeeld such sweet content. Did ij.

Did yeeld such sweet content.



O

Nce I thought to dye, to dye for Loue, to dye for Loue, Till I



found that women proue, Till I found that women proue, Traitors in their



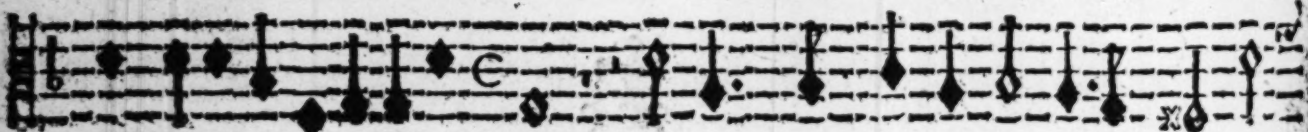
smi-

ling, Traytors in their smyling, They say men vnconstant



bee, vnconstant bee, They ij,

But they themselues loue change wee



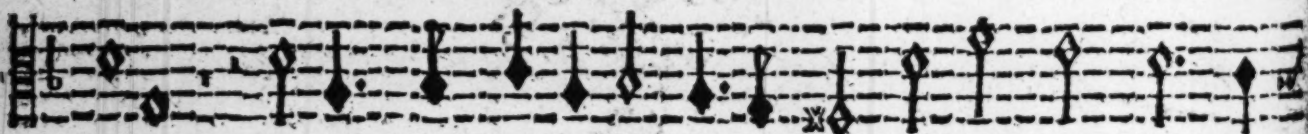
see, But ij,

Till new growes old and old growes stale, and



old growes stale, And all is but beguiling. And ij,

is but be-



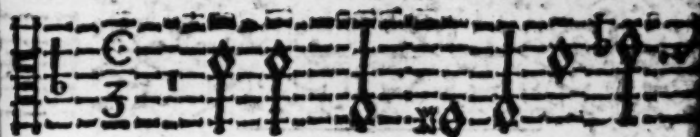
guiling. Till new growes old and old growes stale, and old growes stale, And



all is but beguiling. And ij,

is but beguiling.





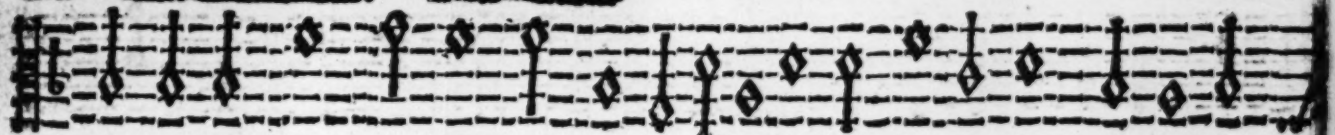
Wake sweet Loue, awake sweet



Loue tis time to rise, tis time to rise,



Phæbus is risen in the East, in the East,



Spreding his beames on those faire eyes, on ij. Which are inclosde, Which ij.



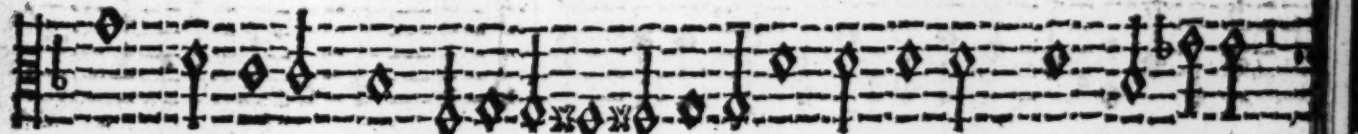
Which ij. Which are inclosde with natures rest, Awake, Awake from heauie



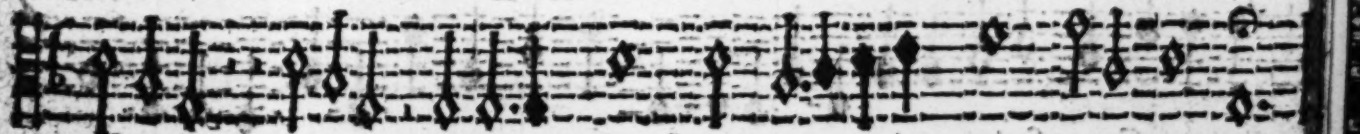
sleepe, from ij. from heauie sleepe, Which all thy thoughts in silence, in ij.



ij. in silence keepe, Which all thy thoughts in silence keepe, Awake, A-



wake from heauie sleepe, from ij. from ij. Which all thy thoughts in silence



in ij. in ij. in silence keepe, which all thy thoughts in silence keepe.



Ittie me, pittie me mine owne sweet



Iu- ell, O pittie me, O pittie me mine



owne sweet Iuell, Bee not still vn-



kinde, Bee, ij.

and cruell, and too too cruell. Come sit by me, Come, ij.



Come sit by me let vs together sing, let ij.

together sing, And



thou shalt bee my bonny, bonny, bonny sweete darling,

And thou shalt bee my



bonny, bonny, bonny sweete darling, And ij.

my ij.



my ij.

bonny sweet darling. Come sit by me. Come ij.



Come sit by me let vs together sing, let ij.

together sing.





And thou shalt bee my bonny, bonny, bonny sweete darling. And ij.



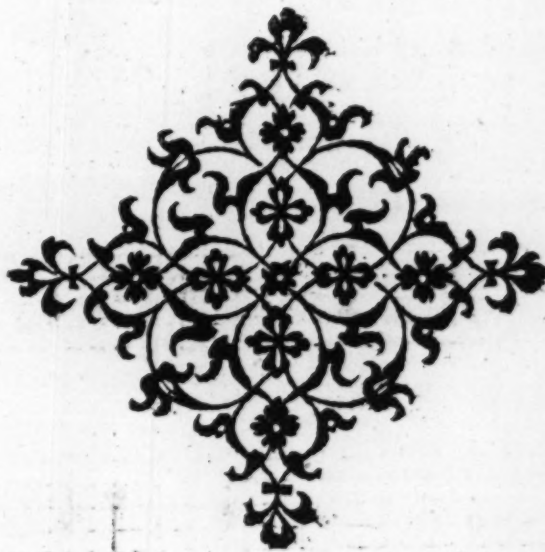
And ij.

my ij.



my ij.

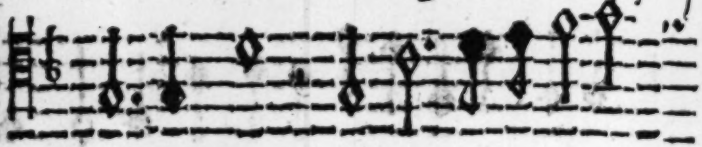
bonny sweet darling.



Dij.



Ease restless thoughts to vex my



carefull minde, to, ij.



to vex my carefull minde, And



bid adue to vaine delights of loue, And, ij.

And, ij.



And bid adue to vaine delights of loue, Since *Phyllis* thee a-



las is prou'd vnkinde, vnkinde, Since, ij.

is prou'd vn-



kinde, vn- kinde, Whom my complaints could not to pittie moue, to, ij.

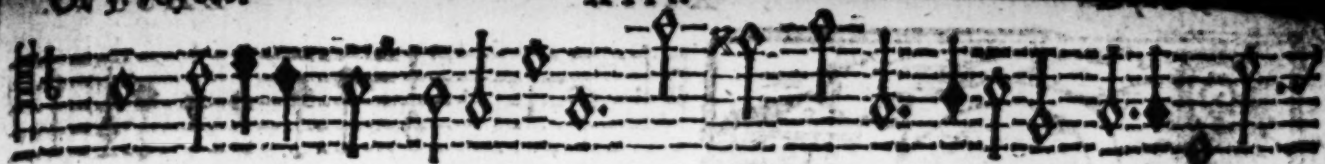


could, ij.

pit- tie, pittie moue, to pittie moue:

Farewell vn-



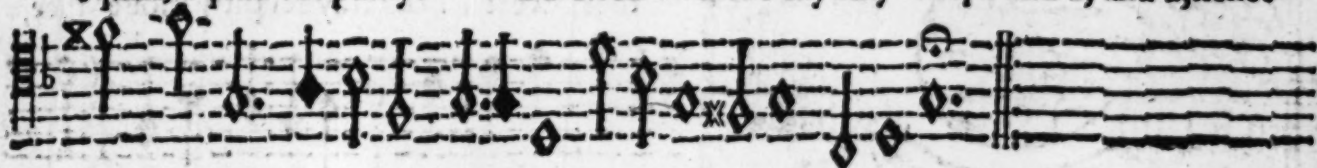


kinde my filly sheepe and I, and I, Henceforth will ioine in equall simpthy. in



equall, equall simpthy.

Farewell vnkinde my filly sheepe and I, and I, hence-



forth will ioine in equall simpthy. in equall, equall simpthy.



D.ij.

And vltimo



Wēet *Phillis* stay let pittie moue



thee, Sweet *Phillis* stay let pittie moue thee,



Let O let some pittie pittie *Phillis* pittie



moue thee, O come againe, O come againe and take mee with thee, O come againe,



O come and take mee with thee, O come againe, O come againe and take mee with



thee, O come againe, O come and take mee with thee, Bee not still vnkinde, Be not



still vnkinde and cruell, and too too cruell, My onely best bee- loued Iewell, My



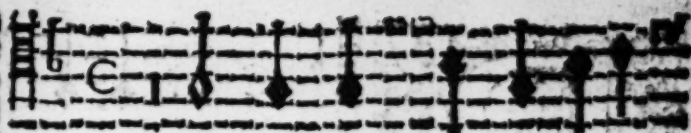
onely best bee, loued Iewell. my ij.

my onely best,



My best beloved Iewell,





He shepherds daughters are all



gone, all gone, Leauing their flocks to



feede alone, Leauing their flockes to



feede alone, From the greene

wood, greene

wood fresh May to



bring, From ij,

From ij,

greene

wood fresh



May to bring, From ij.

So sweetly they play, So ij.

So



sweetly they play, So ij.

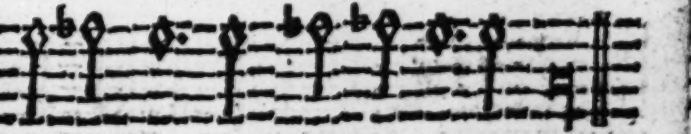
And sing all the way, the way, And ij.

sing all the



way, And ij.

That fields and groues with heauenly Musick ring. That fields and



groues, That ij.

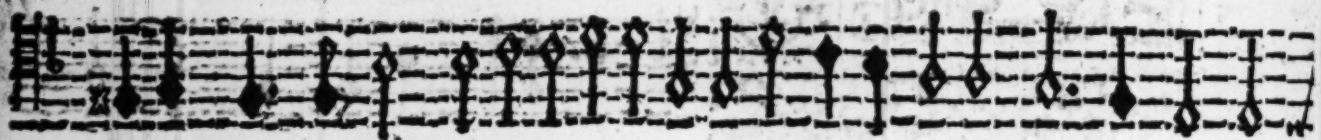
with heauenly Musick ring. with heauenly Musick ring.



Vt behold where they returne along, along, With



*Daph-* *ne faire, with Daph-* *ne faire their*



Virgin troopes among, their ij.

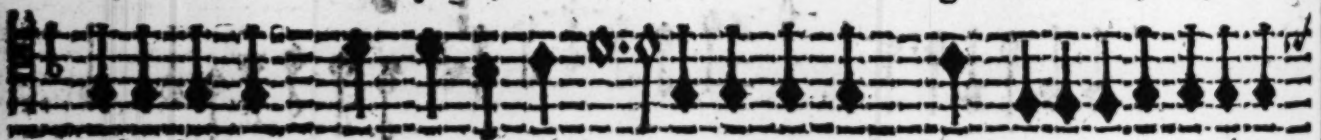
Vpon whose golden locks they all haue



set, haue

set, Vpon ij.

Of fragrant flowres, of ij.



Of fragrant flowres a seemely Coronet, Of fragrant flowres, of ij.

of ij.



a seemely Coronet, Sounding on high, on

high in *Daphnes*



praise, in *Daphnes* praise, Sounding on high, on

high in *Daphnes*



praise, Sounding on high in *Daphnes* praise, Pleasant songs, Pleasant songs,



Pleasant songs and roundelays. Pleasant songs and roundelays, and roundelays.



S

A Y shepheard say where is faire *Phyllis*, where is faire *Phyllis*

gone, faire *Phyllis* gone, Thus carelesly to leaue her flock distressed, Thus ij.

See how they wander vp and downe, vp and downe, downe

downe downe downe a lone, vp and downe alone, See how they wander vp and

downe, vp and downe, downe downe downe downe a lone, vp and downe alone,

And mourne, And mourne, And mourne, And mourne her absence whom they loued

best, And ij.

loued best, While shee forgetfull of her silly

sheepe, While ij.

Loue stole her hart, Loue ij.

Loue ij.

and all her thoughts doth keepe. and all her thoughts doth keepe.

E.

**B**

Vi though poore sheepe faire

Phillis thus doe mourne, But ij.

doe mourne, doe

mourne, Yet willingly hope thou their weak estate. Yet ij.

For shee though care may againe returne, againe returne. For ij.

For ij.

And loue neglected, may conuert, con-

uert to hate, when shee reioycing in her freedomes gaine, when ij.

That wan- ton boy dispised shall remaine. That ij.

shall re- maine.





N the mery Month of May, The fields are deckt with



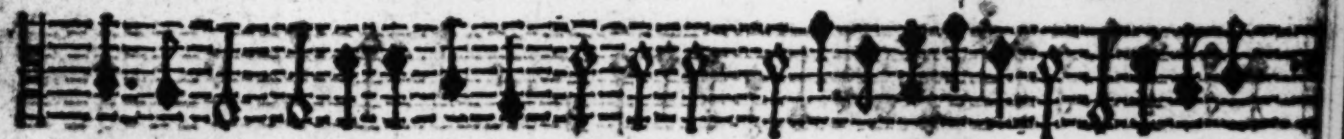
flowers gay, Fa la la la la la la la la. Fa la la la la la



la la. In the mery Month of May, The fields are deckt with flowers gay, Fa la la



la la la la la la la la. Fa la la la la la la la la. The woods and groues where



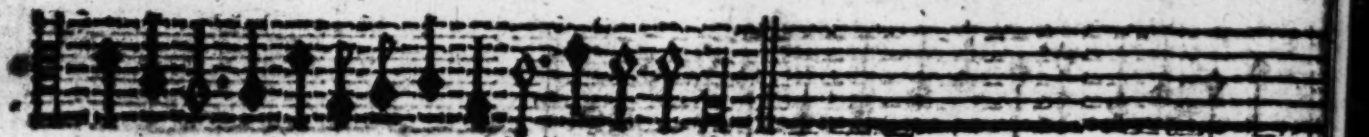
birds doe sing, Redubling ecchoes sweetly ring. Fa la la la la la la. Fa la la la



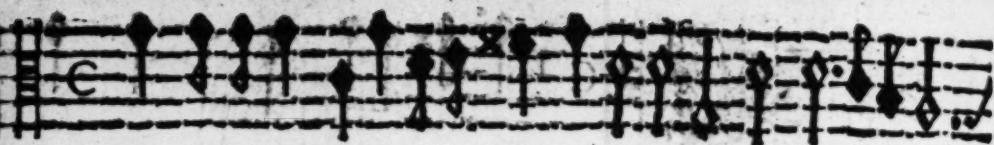
la la la. Fa la la la la la la. Fa la la la. The woods and groues where



birds doe sing, Redubling ecchoes sweetly ring. Fa la la la la la la. Fa la la la



la la la. Fa la la la la la la. Fa la la la.



Come riery lads let vs a way, let vs away, For Philli- day



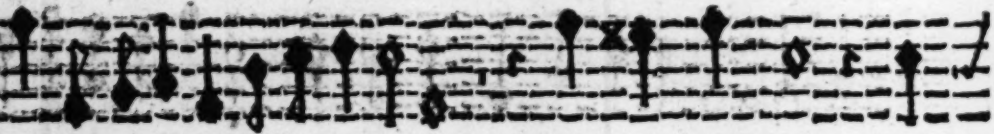
our shepheards Queene, Fa la la la la la la. Fa la la la la la



la la. About the Maypole there doth stay, doth stay, With all her Virgins-clad in



greene, With ij. lads doth stay Fa la la la la. Fa la la la la. Fa la la la. Fa



la la la la la la la. Fa la la la la la la la la. Hark hark hark hark hark,



hark hark hark I heare the Bagpipe sound, While they daunce lightly on the



ground. While ij. Lirum Lirum Lirum Lirum ij. ij.



Lirum ij. ij. ij. ij. Lirum Lirum.





Hiles ioyfull spring time lasteth, Each thing of pleasure tasteth, And



with delights abound, And ij.

Fa la la la la. Fa la la la la. Fa la la la



la la la. Whiles ioyfull spring time lasteth, Each thing of pleasure tasteth, And with de-



lights abound, And ij.

Fa la la la la. Fa la la la la. Fa la la la la la.

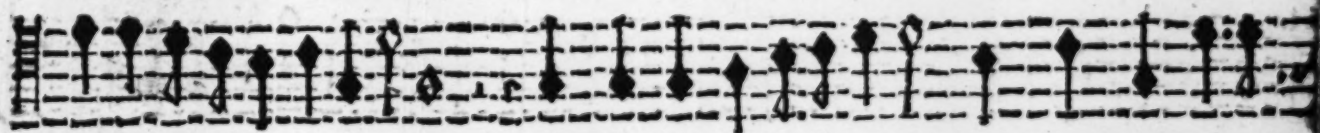


The Birds so sweetly singing, The flowres so freshly springing, With Natures

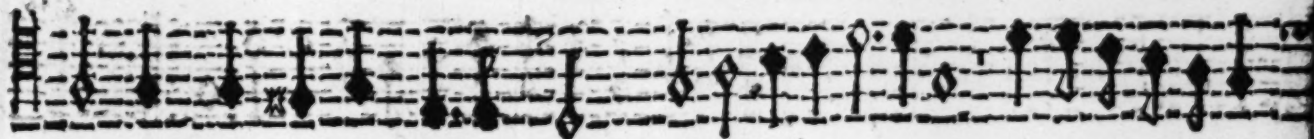


beautie crown'd. With ij.

Fa la la la la la la. Fa la la la la. Fa la la



la. Fa la la la la la la la. The Birds so sweetly singing, The flowres so freshly



springing. With Natures beautie crown'd, With ij.

Fa la la la la la



la. Fa la la la la. Fa la la la, Fa la la la la la la la.

Esij.



Arely before the day doth spring, the ij.



Let vs awake my Muse and



sing, It is no time to slumber, no time,



no time, no time to slumber. Fa la la la la la la la la. Fa la la la. Fa la la



la la la. Fa la la la la la la la la.

So many ioyes this time doth bring,



So ij.

doth bring, As time will faile, time will faile, time will faile, to



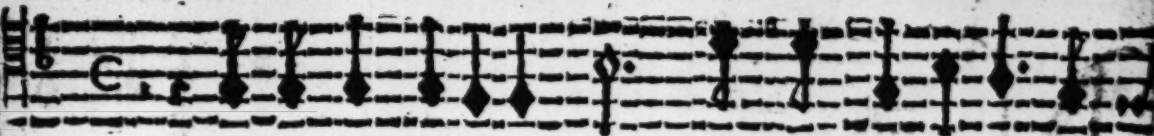
number. Fa la la la la. Fa la la la la. Fa la la la la la la la la la la. Fa la la la



la la la la. Fa la la la la la la la la la la. Fa la la la la la la la.

So





Here are now those iolly swaines, That were wont to grace these



plaines, to ij.

And in their mery mery mery mery vaines, Sing Fa la la la la la

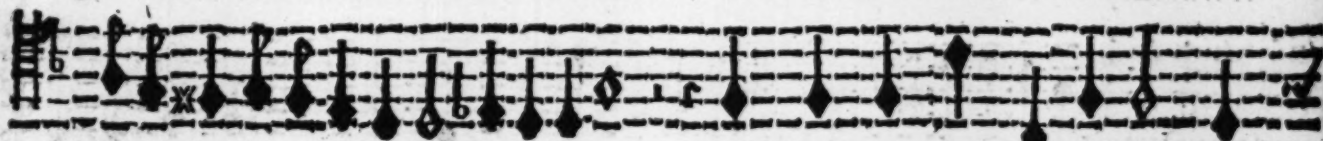


la la la la. Fa la la la la. Where are now those iolly swaines, That were wont to

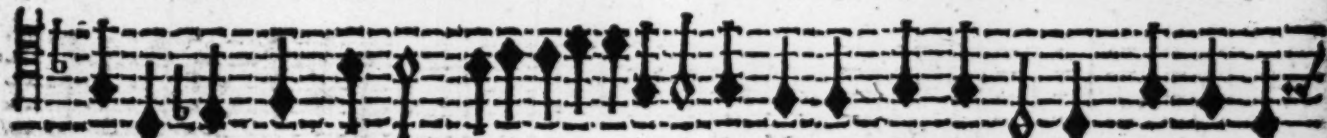


grace these plaines, to ij.

And in their mery mery mery mery vaines, Sing Fa la la

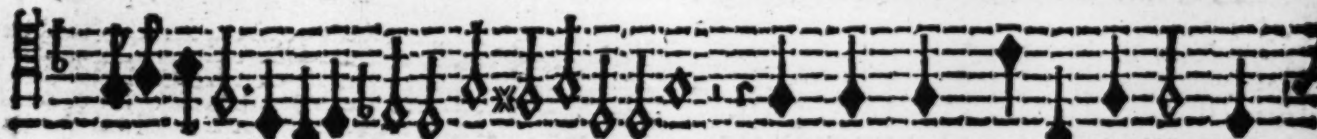


la la la la la la. Fa la la la la. Now they haue time and leasure, They'r



gone to take their pleasure, They'r ij.

Each one to dance his measure, And sing Fa



la la la la. Fa la la la la. Fa la la la la la. Now they haue time and leasure, They'r

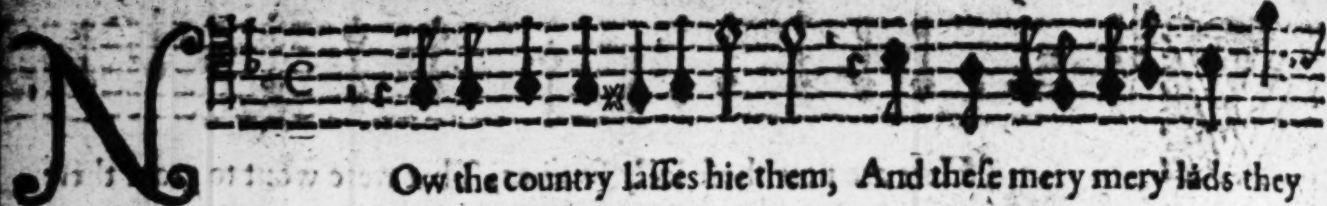


gone to take their pleasure, They'r ij.

Each one to daunce his measure, And



sing Fa la la la la. Fa la la la la. Fa la la la la la,



Ow the country lasses hie them, And these mery mery lads they



spie them, And still as they come nie them, Sing Fa la la la. Fa la la la la, Fa la la la la.



Now the country lasses hie them, And these mery mery lads they spie them, And



still as they come nie them, Sing Fa la la la. Fa la la la la. Fa la la la la. This is a



mery mery mery mery mery mery mery mery greeting, Each one doth kisse his sweeting,



And this is their first meeting, Sing Fa la la la la la. Fa la la la la. This is a



mery mery mery mery mery mery mery mery greeting, Each one doth kisse his



sweeting, And this is their first meeting, Sing Fa la la la la la. Fa la la la la.

FINIS.





